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54 The Last Word
Family man Jeff Todd is the new head of UBC Alumni Affairs. He lives in a rainforest but misses the desert.

What the Trek?
Trek Magazine caption competition
Here’s a cartoon by Trek designer Keith Leinweber that needs an accompanying caption. Send your best efforts (one caption per person) to vanessa.clarke@ubc.ca, or to the mailing address in the right-hand column, by January 31.

We had more than 100 entries for the spring caption competition, many of which udderly milked the punning possibilities. Without further amoo, the winner of a brand new UBC travel mug is lenton Tennant, BA’71.

“Once again the stevedores took their union bass too literally when he ordered them to beef up their picket line.”

The photo is actually of a donated herd of Ayrshire cattle arriving in Vancouver from their native Scotland in 1929. Three of the herd were particularly impressive specimens: Lochinvar Lassie, Ardgowan Gladness 2nd and Rainton Rosalind 5th passed along their excellent genes to descendants, helping UBC develop one of the finest herds of Ayrshire cattle in North America. To learn more, visit: www.landfood.ubc.ca/faculty-history

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Living with Aphasia
It’s hard not to get down about the state of the world. As a history major (undergrad at another university), I know that war, pestilence, famine, corruption, bigotry, human misery etc., etc.,) have been hallmarks of every age of recorded and unrecorded time. You’d think that some progress would have been made over all these centuries, but it seems that the capacity of human beings to wreak havoc on their fellows is unaffected by technological advance, global scrutiny or just knowing better.

So there I was a few weeks ago, in this jumbled frame of mind, when I had occasion to write some materials in support of our annual Alumni Achievement Awards celebrations. You know what’s coming: I read the bios of the recipients, viewed the videos we had prepared for the presentation event and came to the conclusion that, while the world is indeed in a terrible state of chaos, there are those among us who refuse to succumb to despair and who, against all odds, try like crazy to make the world a better place. And then do it. With their eyes wide open, they have all gone forward into perilous territory and made significant breakthroughs in their fields, from film making and sports medicine to aboriginal rights and aid for the world’s displaced.

And speaking of technological advance, readers of Trek Magazine are surely aware that the world of print tucks nicely into the “terrible state of chaos” mould. Printing and mailing costs keep piling up while advertising revenues keep going down. Oddly enough, demand for print magazines has never been greater (look at the magazine rack in your local supermarket), and surveys of university magazine readers indicate that the vast majority still want to get their issue through the mail. But the disconnect between production costs and ad revenues is forcing many magazines to consider the electronic alternative.

The iPad and other large-screen personal devices make it much easier to read formatted text, and applications are being developed that introduce very cool features to online publications. After a difficult transition period, there’s no doubt that electronic publications will be as readable and convenient as print ones.

The only fly in the ointment for university publications is that we push the world falls apart. Take Note is edited from material that appears in other campus communications, including UBC Reports. We thank Public Affairs for allowing us to use their material.

Klingon 101

This fall students at UBC’s Okanagan campus can explore the made-up languages of “Star Trek’s” Klingon and “Avatar’s” Na’vi as part of a new anthropology class titled Pidgins, Creoles and Created Languages.

“Pidgin is a form of speech that is a mixture of languages,” says Christine Schreyer, assistant professor of anthropology. “They are often created by two or more groups of people who want to communicate with one another to accomplish a purpose trade, for example – but don’t speak one another’s languages. Creoles are languages that originally started as pidgins, but have evolved to the point where children are learning them as their mother tongue.”

The fourth-year class, Anthropology 4900, examines how languages are formed, their linguistic features, the social context in which they are used, and whether or not they can ever be considered standard languages. It also covers the development of new languages and some reasons for their creation, including trade, unity, media and secrecy.

“The first part of the course focuses on pidgins and creoles, which tend to get neglected in language studies because they are viewed as a mix of languages and not a ‘real’ language,” says Schreyer. “But they are used all over the world and there are a lot of them.”

The other half of the course focuses on created languages, such as Esperanto – the most widely-spoken created international language in the world. “Esperanto was created at the end of the 19th century as a universal language to promote world peace,” says Schreyer. “People thought if everyone could speak a language that wasn’t connected to a national identity or a country then we could have better communication globally.”

Schreyer designed the language course hoping students will gain a better understanding of how languages are constructed, how they can begin and come to an end, and how they relate intimately to culture.
Domestic Violence, Gender and Personality Type

A study published in the August edition of the American Psychological Association’s Journal of Abnormal Psychology is providing a better picture of the roles played by gender, personality and mental illness in domestic violence.

“Intimate partner violence is a major public health concern,” says Zach Walsh, assistant professor of psychology at UBC’s Okanagan campus. “Examining subtypes of perpetrators is an important way of learning more about why people are violent in close relationships, and may be crucial for developing new ways to reduce violence in those relationships.”

Walsh and colleagues from several other universities analyzed data drawn from the MacArthur Violence Risk Assessment Study to examine normal personality, psychopathic characteristics and mental illness among 567 civil psychiatric patients, including 138 women and 95 men with histories of domestic violence.

“Although both men and women engage in substantial levels of domestic violence, fewer studies have examined female perpetrators,” says Walsh. “These new findings are among the first to highlight similarities between subtypes of domestically violent men and women.”

Prior studies of domestically violent men have found that perpetrators can be categorized into three groups. The study provides preliminary evidence that the three subtypes also exist among female perpetrators:

**Antisocial perpetrators** are often violent outside the relationship and have high levels of psychopathic personality traits.

**Dyssocial perpetrators** may have high levels of anxiety, depression and other forms of mental illness.

**Low Pathology perpetrators** have generally normal personalities and are rarely violent outside of intimate relationships. The findings also suggest that subtypes from studies of domestic violence perpetrators in the community can be applied to perpetrators by psychiatric patients. Learning more about psychiatric patients who perpetrate domestic violence is important, as they engage in higher levels of domestic violence than do the general population.

Walsh encourages caution in generalizing from psychiatric patients to the larger community, and is currently working with his students to examine those subtypes among other groups.

**Drive More, Pollute Less**

Steven Bogak is an associate director of the UBC Clean Energy Research Centre and an associate professor of civil and environmental engineering in the Faculty of Applied Science. He recently received significant federal funding to develop fuel injector prototypes for natural gas engines.

“Our goal is to develop a fuel injector that will make natural gas engines competitive with diesel engines by eliminating dangerous particulate emissions without sacrificing efficiency or adding cost,” says Bogak. “Natural gas has the potential to reduce greenhouse gas emissions by more than 20 per cent, compared to conventional engines.”

Partnering with UBC on this initiative is Westport Innovations Inc., a Vancouver-based UBC spin-off company that will provide financial support and essential in-kind contributions.

Bogak’s research is made possible by the federal government’s Automotive Partnership Canada, a $415 million initiative to support collaborative research and development to promote innovation in the Canadian automotive industry. Bogak’s research has received more than $499,824 over five years to develop the prototype.

**Buchanan Upgrade**

UBC Renew is a program that uses sustainable practices to upgrade the university’s old building stock as an alternative to demolishing and rebuilding. Over the past few years, the Buchanan building has been at the receiving end of this approach. The internal renovations have created expanded learning spaces for thousands of arts students (using existing materials where possible) and more energy-efficient building systems for the more than 50-year-old building.

With those renovations now complete, the time has come to turn attention to the building’s courtyard. Design plans are sympathetic to the building’s Modernist architecture and offer plenty of attractive outdoor seating.

**Graveyard Shifts a Health Hazard**

Canadians who work night and rotating shifts are almost twice as likely to be injured on the job than those working regular day shifts, according to a UBC study.

This is exacerbated by a dramatic increase in the number of Canadians working non-standard hours over recent decades. The number of women in rotating and night shift work increased by 95 per cent during the study period, primarily in the health care sector. For men, the increase was 50 per cent, mostly in manufacturing and trades.

The study examined data on more than 30,000 Canadian women and men who work in rotating or fixed night shifts, or who have worked the existing facility and make it, officially, a “permanent” structure.

There were two important elements on the side of refurbishing. First, in spite of it being thought temporary when it was built, the Old Aud had good bones: sound design, a good foundation and quality construction.

Second, we at UBC are committed to sustainability in all its expressions, and saving the Old Aud – both as a university icon and a much-needed performance space – became a symbol of this commitment. The reconstruction is impressive: a neat, thinly, technologically-up-to-date rehearsal and performance venue that retains the early character and charm of UBC’s Vancouver campus. Those of you who remember events and classes in the Old Aud will be pleased, on your next visit to the campus, with the result.

Similarly, the Buchanan complex, one of the university’s most-used set of buildings, has become the largest earth sciences academic and education building, and the Health sciences Performance Venue that retains the early character and charm of UBC’s Vancouver campus. Those of you who remember events and classes in the Old Aud will be pleased, on your next visit to the campus, with the result.

This commitment to sustainability is vital to UBC’s growth as a globally significant university, and as an example of how a large institution comports itself in a world that demands – and desperately needs – a much higher level of environmental responsibility than ever before. It’s also one of the promises we made to the community in the university’s strategic plan, Place and Promise.

I’m proud of the advances we have made at UBC. Visit www.strategicplan.ubc.ca for more information or, better yet, visit the Vancouver and Kelowna campuses and see for yourself. Tame it!
When I was a Student...

The lecture halls might look the same, but parents of current students may no longer recognize the lecture halls. Even the lexicon is changing: "alternative" is becoming "complementary." For example, the mainstream press is full of information about the benefits of antioxidants and some people with cancer may consider using supplements like vitamin E or garlic to boost their immune system. "However, we often see negative outcomes," says Balneaves. "These supplements can make treatments such as radiation and chemotherapy less efficient and may be protecting cancer cells." Balneaves plans to create other partnerships across Canada to create other partnerships across Canada to promote metacognition: realizing what you know, what you don’t know, and how well you know it and what you don’t know.

50 to 80 per cent of Canadians with cancer look into non-mainstream treatments to accompany those provided by their doctor. These include acupuncture, nutritional supplements, yoga, meditative techniques and traditional Chinese medicine. It makes sense, then, to make sure that doctors and patients are properly informed about the latest research on these therapies, including the potential benefits and hazards of using them.

The Complementary Medicine Education and Outcomes Research Program (CAMEO) was created to do just that. It provides evidence-based education to help guide the decisions of patients and cancer specialists and is about to launch an online information and training resource aimed at health professionals. As scientists gather more evidence about alternative therapies, the paradigm is shifting. Even the lexicon is changing: "alternative" is becoming "complementary."

A lead investigator for CAMEO is Lynda Balneaves, who teaches in UBC’s School of Nursing. She addressed more than 400 oncologists at a national medical conference this summer. “I was amazed at how many people were interested and asking where they could find evidence or get training,” she says.

CAMEO tries to ensure that treatment is optimized and not compromised by complementary therapies, and its approach is grounded in science. For example, the mainstream press is full of information about the benefits of antioxidants and some people with cancer may consider using supplements like vitamin E or garlic to boost their immune system. “However, we often see negative outcomes,” says Balneaves. “These supplements can make treatments such as radiation and chemotherapy less efficient and may be protecting cancer cells.” Balneaves plans to create other partnerships across Canada to provide similar support for patients and health professionals. CAMEO was made possible by a $1 million donation from the Lotte and John Doerr Institute for Neuroscience.

For the class "gets it" or not.

You own personal powerpoint presentation on your netbook, Ipad, or download the entire lecture from iTunes U.

You get poor participation marks for not sharing your answers with the person next to you.

Clickers allow students to answer multiple choice questions. The results are immediately tallied for the instructor, who can decide whether or not the class is ready to proceed.

You saw your prof once in a blue moon during office hours.

It’s impossible to sit unnoticed in the back row anymore.

You are a planet. Newbury introduced the Universal Ordinary into the curriculum, where students role play the Solar System.

You spent hours buried in the library stacks poring through books and journals and photocopied relevant pages.

There were nine planets in the Solar System.

You work on at home, alone.

Student workgroup are facilitated by teaching assistants, who only answer your questions with brief answers.

You and the person next to you.

Peers promote metacognition: realizing what you know, how well you know it and what you don’t know.

You miss class for a day. You get the material on handouts and photocopies, and self-study them the next day.

It’s impossible to sit unnoticed in the back row anymore.

You annotate the prof’s powerpoint presentation on your netbook, Ipad, or download the entire lecture from iTunes U.

Elaborate. Serendipitous discoveries and secret trysts.

You work on team projects with your peers.

Engaging with a small group of peers promotes metacognition: realizing what you know, how well you know it and what you don’t know.

You do your own experiments using computer simulations, such as those at phyjlt.colostate.edu.

Bagging for a rewrite is not on.

You pass or fail your final exam.

Learning goals define what a student has to do to study, and what goal can easily be turned into an exam question. This takes the guessing out of learning. Students aren’t speculating what the profs expect them to know by the end of the term and profs know for sure if the students grasp the key concepts.

You work on at home, alone.

Peer instruction means you have to know the material yourself before you can explain it to your peers.

You get poor participation marks for not sharing your answers with the person next to you.

Every student responds to the professor’s questions using clickers, going the prof instant feedback on whether the class “gets it” or not.

You’re in constant contact with your prof through email, Twitter, Facebook, and WebCT (an online course management system).

Every student responds to the professor’s questions using clickers, going the prof instant feedback on whether the class “gets it” or not.

You are a planet.

There are eight planets in the Solar System.

You are a planet.

You get poor participation marks for not sharing your answers with the person next to you.

Students are actively engaged with their peers, generating their own knowledge through in-class activities and discussions.

You saw your prof once in a blue moon during office hours.

You are a planet.

You are a planet.

You are a planet.

You are a planet.

You are a planet.

You are a planet.

You are a planet.
Bacchus Laureates

A laboratory would be a great place for winemaking, what with all that glassware and other handy equipment. And that’s exactly what’s happening in a lab on the Okanagan campus, where UBC’s first Pinot Noir has been created. However, the wine is not intended for a staff and faculty Christmas party. The winemaking is an experiment to better understand how nitrogen in grape fertilization influences the quality of wine. Nitrogen impacts the grape-growing ability of a vine and can also affect the level of yeast metabolism in the winemaking process. “The Okanagan has sandy soil which tends to be dry and poor in nitrogen, so growers must be very careful about adding either water or nitrogen to get quality grapes,” says Cedric Saucier, associate professor of chemistry at the Okanagan campus. “However, there is no magic formula to determine how much nitrogen or water is required to ensure the vine is growing well.”

Grapes used for the UBC wine were harvested from a controlled field experiment in Oliver. Half of the vines received the usual amount of fertilizer (nitrogen) added by local growers, while the other half received less. The grapes were recently hand-harvested, hand-crushed and placed into a homemade fermentation tank prototype to ferment. The wine will ferment for seven to nine days before being transferred to bottles for the second stage of fermentation, which takes anywhere from two weeks to a month. “We’re making the red wine with the seeds and skins; this differs from the homemade wine kits that people sometimes create a miniature prototype of a fermenter,” says Saucier.

Once ready, the Pinot Noir will be tested to see how the wine made from the two vines compare in taste and structure. Sauvignon expects to have about 36 bottles. Some of the wine will be placed aside to age and some will be sampled for future research and teaching that contributes to the sustainability of the agricultural industry in the Okanagan region and its emerging leadership as a premier wine region of Canada. This experiment is a part of a larger project with multiple partners funded in part by Genome Canada.

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Engaging for Life

Miranda Lam, LLB’02
Chair, UBC Alumni Association

When you walked off the stage on graduation day, fresh degrees in hand, the last thing you likely thought about was, “How can I stay involved with UBC?” For most of us, graduation from university means finishing one stage of our life and moving on to the next. Career, family, mortgage, day-to-day stress: Where’s the time to think about your old university?

I’d like to challenge that notion with a combination of logic, emotion and simple fact. Logically, you are part of UBC now; provided you with the most concentrated period of learning you’ve experienced in your post-childhood life. You were introduced to some of the smartest people you’ve ever met (remember that professor of physics?) and some of the best friends you’ll ever have (maybe even a life partner) and you did some of the most brilliant thinking you’ll ever do.

Emotionally, you are still a student in book clubs, writing groups, networking events, or casual social engagements. The next time you attend someone’s house party, ask around to find out how many are UBC grads. You’ll be surprised.

The Alumni Association and other UBC units offer a wide array of programs designed to make “lifelong learning” a real concept in your life: professional upgrading courses, seminars in financial management, continuing studies courses in virtually any topic you can imagine. The Alumni Association offers UBC Dialogues, which brings topical, controversial discussions to your community; the Next Steps series for young alumni to help you get started in your career; mentoring opportunities with the next generation of students; and a host of others. As a volunteer you can organize reunions, join a committee at your old faculty, or be an advisor with one of your old clubs. You can even get involved in branches across the country and around the world.

Over the next few years, we at the Alumni Association will be working hard to re-engage you in your alma mater and with other UBC units. If you check out our website, www.ubc.alumni.ca, you will find a bouquet of opportunities to stay involved. All designed to keep you connected to one of the most important influences in your life.

And what could be wrong with that?
Smokin’ in the Caf

In your letter of donation to Trek, “Placing a Name” noted that “the first girl to smoke in the cafeteria was said to have been a member of the Players’ Club. Since the sky did not fall, many others then began to light up, and smoking was as common as non-smoking is today.”

While it was not a feat she was necessarily proud of in her later years, the trait blazing first girl to smoke in the cafeteria (a girl smoking in the cafeteria was quite an act of rebellion in those days) was my grandmother, Amy Soul, AC7.

Academics were not Amy’s strong suit. She was more far-fetched in other interests of UBC life, belonging to the Delta Gamma sorority and the Players’ Club among others. She often spoke fondly in her later years of working with Freedy Wood and Dot Somerset. She later went on to marry Donald Baker, BA7, whom she met at a tea dance (another anachronism) at UBC.

Allison McLean, BA7 (Snow)

Gears Can Bend Too!

I always find Trek very readable and enjoyable, but even more so the summer issue and in particular “Placing a Name.” When I started at UBC in 1945 as an ex-serviceman, those particular “Placing a name.” when I started at UBC in 1954. Perhaps it would have given me better guidance on courses to sign up for and those I should have avoided!

Kirt Becker, BA7, BA8

Errata

The featured volunteer section of issue 27 of Trek includes a statement saying that the acronym TRUWUF does not stand for anything. A knowledge- able reader points out, however, that TRUWUF was originally an acronym for Tri-Institutions University of British Columbia Faculty of Arts in Buchanan A240.

The photograph of Michael Aitken that appeared on page 5 of the summer issue was provided courtesy of Pacific Newspaper Group. We apologize for the omission.

Faculty of Arts

UBC Killam Teaching Prizes

Once again the University recognizes excellence in teaching through the awarding of prizes to faculty members. Up to six prize winners will be selected in the Faculty of Arts for 2011.

ELIGIBILITY: Eligibility is open to faculty who have three or more years of teaching at UBC. The three years include 2010-2011.

CRITERIA: The awards will recognize distinguished teaching at all levels: introductory, advanced, graduate courses, graduate supervision, and any combination of levels.

NOMINATION PROCESS: Members of faculty, students, or alumni may suggest candidates to the head of the department, the director of the school, or chair of the program in which the nominee teaches. These suggestions should be in writing and signed by one or more students, alumni, or faculty, and they should include a very brief statement of the basis for the nomination. You may write a letter of nomination or pick up a form from the Office of the Dean, Faculty of Arts in Buchanan A240.

Deadline: 5:00 p.m. on January 14, 2011. Submit nominations to the Department, School or Program Office in which the nominee teaches.

Winners will be announced mid-April, and they will be identified during Spring convocation in May.

For further information about these awards contact either your department, school or program office, or Dr. Geraldine Pratt, Associate Dean of Arts at 604-822-8703.
From Gen X to Gen Y:

Douglas Coupland offers advice to the class of 2010...

Generation X author Douglas Coupland received an honorary degree (doctor of letters) at UBC’s spring congregation “for his prolific and prodigious contributions as a writer and artist, and for his uncanny ability to inject new memes into our cultural bloodstream.”

As well as being an author, Coupland is a graphic designer, journalist, visual artist, playwright and filmmaker. He recently entrusted 122 boxes of archival materials to UBC Library, documenting his extensive activities. He plans to continue adding to the collection as his life and career progress. Dating back to 1980, these records include manuscripts, fan mail, photos, visual art, correspondence, press clippings, audio/visual material and more.

The following is adapted from the speech Dr. Coupland made to the graduating class of 2010.

Due to copyright restrictions, this text could not be reproduced online.

For a print edition of Trek, please email alumni.association@ubc.ca
ABoVe: THIS ILLUSTRATION IS FROM A COMIC WRITTEN BY COUPLAND AND ILLUSTRATED BY PAUL RIVOCHE. IT APPEARED IN VISTA MAGAZINE IN THE LATE 1980S. THE SCENE IS ON "BLURR STREET," A PARODY OF BLOOR STREET IN TORONTO. (BOX 59, FOLDER 9)

LefT: FIRST PAGE OF ORIGINAL HAND-WRITTEN MANUSCRIPT OF GENERATION X. (BOX 79, FOLDER 1)

ABoVe: DOUG SAID IN A RECENT GLOBE & MAIL ARTICLE: "I WAS TESTING OUT NEW BRUSHES. MUST HANDWRITING APPALLS ME. I JUST WANTED TO LEARN HOW TO HAVE GOOD-PENMANSHIP. I DON'T CALL IT CALLIGRAPHY AT THE MOST, IT SEEMED LIKE A GOOD PLACE FOR VISUAL IMPACT." (BOX 94, FOLDER 15)

BElOW LefT ANd PAge 15: STUDIES FOR COUPLAND’S SHOW, THE PEN-GUINS (2008), WHICH WAS EXHIBITED AT THE MONTE CLARKE GALLERY IN TORONTO. (BOX 26, FOLDER 1)

BElOW: SOME OF COUPLAND’S FANS ARE NEARLY AS COLOURFUL AS HE IS. (BOX 2, FOLDER 3 AND BOX 68, FOLDER 1)
Marvin Storrow is an accomplished lawyer whose career includes several groundbreaking cases that have steered the course of legal history in Canada. He is highly respected in the profession for his skill as a litigator and for his moral integrity and commitment to justice. He has received many distinctions including the highest award from the Canadian Bar Association’s British Columbia Branch and the Milvain Chair of Advocacy Award from the University of Calgary, which is awarded to a leading Canadian courtroom lawyer.

Storrow’s career has included both civil and criminal cases, including more than 20 presented to the Supreme Court of Canada. His expertise covers many areas, but aboriginal law is where his efforts have had the biggest impact. During the 1980s and ’90s, he successfully litigated several groundbreaking cases on constitutional rights and land titles. Three of them have been ranked by a body of Canadian legal scholars as among the top 15 most important cases in the history of Canada.

Storrow is a life bencher of the law Society of British Columbia, an honorary director of the Justice institute of British Columbia and a trustee of the British Columbia Sports Hall of Fame and Museum. He is a past director of the West Coast Environmental Law Society, Greenpeace, the aboriginal Law Student Scholarship Trust and the BC Epilepsy Society. An avid and competitive athlete from an early age, Storrow also lends his time and support to sports-based charities and organizations. He was a director of the 2010 Olympic Bid Corporation, and a 2010 Olympic Ambassador who carried the Olympic torch at UBC.

Dr. Tom Siddon graduated with distinction from the University of Alberta in 1963, winning the Gold Medal in Mechanical Engineering. He went on to earn a master’s degree and a PhD from the University of Toronto, Institute for Aerospace Studies. Siddon’s career-long interest has been the interplay between emerging environmental challenges, science-based solutions, and how to overcome the political obstacles to change.

After a ten-year academic career at UBC, Siddon was elected to the Parliament of Canada as MP for Richmond, a position to which he was re-elected in five successive federal elections.

As Science Minister, Siddon guided Canada’s role in international science and the space program. As Fisheries Minister, he instituted a major toughening of Canada’s Fisheries act and introduced the world’s first policy on sustainable management of fish habitat. He initiated aggressive programs to protect Canadian fish stocks from international exploitation and industrial pollution.
As Minister of Indian Affairs and Northern Development, Seldon concluded the historic Nimet amis agreement, the Yukon Umbrella Final Agreement, the National Waterfront Treaty Entitlement, and he was a prime mover in setting up the BC Treaty Process. As Defence Minister, Seldon was directly responsible for defence policy, procurement, and peacekeeping.

As a member of the Cabinet Committee on the Environment, Seldon contributed to the first National ‘Green Print’, and to the development of new environmental legislation (the Canadian Environmental Protection Act and the Canadian Environmental Assessment Act), the regulation of toxic substances, and the Arctic Environmental Protection Strategy. Following his political career, Seldon has remained active as an elected school trustee for the Okanagan-Similkameen school district. His extensive involvement in several organizations dedicated to achieving environmental sustainability, and his leadership of the Okanagan Stewardship Council project to develop a long-term water management strategy for the Okanagan Basin. He speaks frequently on the political challenges of combating global climate change and the long-term implications for water supply management.

In recognition of his distinguished achievements, Seldon was awarded an honorary doctorate from UBC Okanagan in 2007. For his work as chair of the Okanagan Stewardship Council, Seldon received the Okanagan Water Leadership Award in 2009. He currently serves as an elected school trustee for the Okanagan-Similkameen school district.

Outstanding Young Alumni Award

AMY BELLING, BA’03

Ms Amy Belling is a talented young filmmaker who graduated from UBC in 2003 with a double major in film production and theatre. Her career took off early with an award-winning graduate film project, Why the Anderson Children Didn’t Come to Dinner premiered at the Toronto International Film Festival in 2003 and screened at 60 events. It was broadcast on CBC and PBS and released theatrically in Europe.

In 2006, Belling produced the short film Regarding Sarab with UBC Film alumni and director Michelle Porter. Well received, it screened at over 50 film festivals from New York to Iran, garnered six Leo Awards and was nominated for the 2008 Genie Award for Best Live Action Short Drama. Belling again collaborated as producer and cinematographer with director Jamie Travi on the short film The Saddest Boy in the World. The film screened at over 100 festivals, winning Best Live Action Short at SLTV, and was nominated for nine Leo. Belling is also the associate producer of the theatrical feature Mount Pleasant (2006). In 2007, she teamed up as producer/cinematographer with director A. J. Bond to form The Siblings production company. They released the award-winning short film Africa (2007) and Madame Perrault’s Bluebeard (VIFF 2010). Their psychological horror feature, Wisteria, is in production.

Belling’s television experience includes working as production manager and cinematographer on Bravo’s documentary series On Seven and documentary shoots in Haiti and Korea. Belling is the recipient of several career achievement awards including the Kodak Circle Award at the Women in Film Spotlight Awards in 2007 and the 2009 Daryl Duke Scholarship. She recently completed an MFA in cinematography at the American Film Institute Conservatory in Los Angeles.

All this success hasn’t lessened Amy’s commitment to her filmmaking roots in the community. After the UBC Film Production program was suspended in 2007, Amy spearheaded a fundraising campaign to re-open it. She organized a press conference to raise awareness, rounded up alumni support and began a dialogue with UBC’s Dean of Arts. After months of hard work the program re-opened, with new admissions starting in the fall of 2008.

Belling followed up this campaign by founding the UBC Film Production Alumni Association and serving as its first president. This commitment led to closer relationships between the university and the film industry, most notably through increased mentorship and internship opportunities for UBC film students. Amy, herself, is a mentor who rarely turns down an opportunity to share her love of filmmaking with others, hoping to inspire and guide the next generation of UBC Film alumni.

Honorary Alumni Award

DENNIS PAVLICH

While not a UBC graduate, long-time executive and producer Dennis Pavlich has demonstrated in his work what it means to vigorously pursue equity and social justice. In the early 1990s, while still a teenager, she fled her war-enslaved homeland of Liberia. She spent the next 13 years separated from her family. She herself internally displaced several times before being forced to spend nine years as a refugee in Ghana. In spite of her struggles, she still managed to earn a BA from the University of Ghana in 2000.

On August 23, 2001, Fynn came to Canada with only two hundred and thirty dollars in pocket. Thanks to a sponsorship by the World University Service of Canada (WUSC) Student Sponsorship Program, she was able to attend UBC earning a BA in psychology in 2004.

During her time at UBC, Fynn was committed to raising the profile of Africa on campus. She founded ‘Africa Matters’, a student group dedicated to building awareness about the continent’s issues while also advocating for the incorporation of African perspectives and disciplines into UBC’s curriculum. The two major legacies of her involvement with the organization are the annual Africa Awareness conference, which has brought some of the continent’s best known thinkers and activists to campus, and the creation of the UBC African Studies Program in 2005.

After graduating from UBC, Fynn went on to complete a Master of Public Health degree at the University of Toronto, for most people, but Ms Rachael l’Orsa is no ordinary woman, accomplishing all these tasks to an exceptionally high standard. With a combination of maturity, hard work and dedication, she has made her mark on UBC’s Okanagan campus over the past few years, becoming well respected by her peers and taking on significant leadership roles in the process.

Despite a demanding academic schedule, U’Osa has become very involved in the university community. While working towards her BSc in mechanical engineering, she also received this June, U’Osa was a member of the Engineering Undergraduate Society, taking the lead on a variety of workshops and events. She also represented her peers and earned the respect of her seniors as a student senator on the University Senate.

Her leadership ability and willingness to volunteer was also evident in her roles as team leader for her 4th year capstone projects group project and for several successful competition teams for the Faculty of Applied Science. She is currently a science ambassador with the Irving K. Barber School of Music, a position that involves delivering dynamic, engaging science (and engineering) presentations to school children in order to pique their interest in science-based activities, education, and careers.

Two of her Grade seven mentees won honourable mentions in the 2010 Canada-Wide Science Fair. She has also worked as a student coordinator for the Women in Engineering program aimed at female high school students. She is an outstanding student, consistently placing in the top five per cent of her class while receiving numerous merit-based scholarships (including the largest awarded by the Canadian Association of Alumni and Students). Fynn has taken three separate NSERC awards and a UBC Okanagan Undergraduate Student Research Award to the 2009 conference at the Massachusetts Institute of Technology, and for her work in human rights, women, and internationals, she will graduate with her BA in French and Spanish (with a minor in computer science) next spring.

She has already established a reputation for research excellence in the wider community, having presented at numerous symposia, including BC Innovation Council CONNECT (2009), UBC Rising Stars of Research (2009), SPIE Defense, Security and Sensing symposium (2009), and Canada Nanotech Symposium (2008).

Away from the university, U’Osa works as a para-medical worker, and is a very active firefighter. She has completed Ironman Canada four times. She eats in everything she does while inspiring others to do the same. She is an academic, an athlete, and volunteer, above all, a leader.

Outstanding Faculty Community Service Award

JACOB TAUNTON, MD’76

When Dr. Jacob Taunton combined his love of sports medicine with his interest in the British Columbia sports medicine in the 1970s, it was still a rare specialty. Since then, he has been at the forefront of the field, pioneering its development and helping countless athletes to avoid injury and enhance performance. He is now considered one of North America’s leading experts in the field.

He established Vancouver’s first sports medicine clinic in 1977 with fellow practitioner Doug Clement. It had humble origins in the...
Hockey team.

Is about Best of What UBC soMeoNe Who for Vancouver sports teams including the ment in broader public policy matters associ-

for every venue for the provision of basic and volunteers, organizing medical stations and staff

Olympic and Paralympic Games. this task as Chief Medical Officer for the Vancouver 2010

He was a medical officer for Olympic Games in

many volunteer hours to providing medical care

centre for the past 25 years, taunton has worked

(co-founded the Vancouver Sun run. while at

health. He raises awareness around health issues

Blythe Eagles Volunteer Leadership Award

Glennis Zilm, BSN’58

In 1993 UBC became the first university in the British Commonwealth to offer a degree in

nursing. It was a major breakthrough for public healthcare and the development of the nursing

professor. The university went on to produce

nursing leaders and knowledgeable practitioners.

McGill Glenn Zilm is a historian, writer and

teacher who has performed a great service to the nursing profession in Canada by researching and

preserving its past, in particular the central role played by her alma mater and its nursing

alumni. Zilm’s meticulous research and
documentation has ensured that the vital contributions of key individuals are accurately

recorded and never forgotten.

As an honorary UBC professor and popular
guest lecturer, Zilm instills in students the

importance of nursing history and inspires pride in the profession through an appreciation of its past.

In the School of Nursing is a showcase containing nursing artefacts and information.

Zilm changes the showcase display on a regular basis, keeping history uppermost in the minds of

students. In 2007 UBC bestowed on her the designation of Professor Emerita for her work over a

decade. Zilm has been a tireless advocate for the historical preservation of the records of the

UBC School of Nursing.

Alumni Milestone Achievement Award

John M. L. Scy bow Houseboat and its

Gold for Life Committee

In a significant milestone for the UBC rowing

golden anniversary, the UBC community formed the Frank Read Group to create an

rowing club. Originally, the fund was meant to promote the continued growth of

rowing at UBC.

The group joined forces with Mike, UBC Athletics, and rowing alumni to launch the Gold for Life Campaign Committee. The program

aimed to raise funds to build a fully-equipped boathouse with shell bays, dock, offices, washrooms, meeting rooms and a social hall, endow a rowing equipment fund; and endow a rowing scholarship fund.

The committee, along with fundraising and building sub-committees, met weekly for five years. Its success was due to the
drives, determination, passion, and in many cases stubbornness, of the committee members.

The committee still meets once every three

weeks to promote the continued growth of rowing at UBC.

The John M. Lockey UBC Boathouse was completed in 2006 and is home of the UBC Rowing crews as well as St. Georges School Rowing and Richmond Community Rowing and Paddling programs. This award-winning

structure is located on the Middle Arm of the Fraser River about 400m upstream from the Olympic Speed Skating Oval. It was designed by a former rower, Craig Duffield, of Larry

Farrell Architects and follows the form of rowing shells. Its illuminated ogee sides give the appearance of a Japanese lantern at night.

Revenue from the event hall has allowed the club to become financially self-sufficient.

The Frank Read Group was a significant step forward in providing world-class training facilities for the UBC Rowing Program.

Register now!
cstudies.ubc.ca/trek or 604-822-1444

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Come to UBC – for even just one day – and discover something new. These enlightening UBC Continuing Studies courses are taught by outstanding UBC professors and other experts who enjoy sharing their knowledge with adult learners.

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To nominate online, visit www.alumni.ubc.ca/nominate, or call Christina Salvadori at 604.822.9595 for a nomination package.

A place of mind
THE UNIVERSITY OF BRITISH COLUMBIA
PUTTING THE HUMAN IN HUMANITIES

HUMANITIES 101 is a community education program offering free non-credit UBC courses to low-income residents of the Downtown Eastside and nearby areas. It provides education in its purest form, breaking through barriers of class, economic status and race to offer non-traditional students a chance to access the benefits of learning.

By John Vigna, REPORTER

“Any student’s first day at university can be nerve-wracking, but for those enrolled in the Humanities 101 program at UBC, taking the bus from Vancouver’s Downtown Eastside to the campus on Point Grey for the first time can be as intimidating as entering a foreign land. The program is designed for people who would not ordinarily consider a post-secondary education, the most common prohibitive factor being economic hardship. Some students live with a disability, others are homeless or live in insecure housing, and many have experienced hunger, isolation, illness, abuse, addiction or racism.

“When our students first come to campus,” says academic director Margot Leigh Butler, “they might feel that they don’t belong here.”

“Thinking is good for a brain that’s been dormant,” says Miller. “I learned to draw on previous wisdom and associate it with what I was learning in the classroom. I learned how to reason things out and raise my own confidence.”

Butler says Hum succeeds in part because it creates a learning context that is non-hierarchical and non-traditional. “We flatten hierarchies, roll out one’s own thoughts, and build hand-made clay pots out of them.”

This “hand-made” classroom works more like a collective. Everyone—students, mentors, teachers, volunteers—sits together in class, takes notes, asks questions and participates.

“Our classes have people aged 20 to 80 from around the world with diverse backgrounds and knowledge,” so you can imagine the width of our discussions. It’s personal, flexible, and can turn on a dime when new things come up,” says Butler.

“I liked it right away because the assignments were difficult and challenging,” says RoByN Livingstone, a Hum alumnus and mentor to current students. He is also a vocalist and poet, and volunteers for many non-profit arts groups in Vancouver. “I really had to do some deep thinking. Every class seemed to get better and better, like a staircase or ladder that kept going higher and higher. I broke everything for Tuesdays and Thursdays so I could make classes.”

Since graduating, Colin Carroll has received small-project funding for a number of initiatives including the formation of a group of musicians called the Homeless Band based on Oppenheimer Park on the Downtown Eastside. She believes in education as part of citizenship and that documentary films are a way to learn about truths not told in the mainstream. For the last four years, she has run a weekly Hum documentary film series at the Carnegie Centre, right across the street from where she lives.

“Learning is something I want to participate in daily,” she says. “The documentary film series is something I can do so others can also learn for fun. Hum is incremental learning on a pleasurable scale.”

Post-secondary education that is “learning on a pleasurable scale” is not normally associated with the average undergrad. But a Hum student is anything but average. They come from diverse backgrounds, for some, daily life and death challenges inform their classroom experience in ways that most people cannot imagine. But despite these nearly insurmountable barriers, the students attend classes, participate in study groups and submit assignments. It’s not unusual in a casual conversation with students to hear them refer to philosophers, writers, architector, scientists and even mathematicians, often using verbal metaphors to link their thoughts and the lived around them. They are refreshingly candid, self-assured, fearless and independent thinkers—all qualities of an excellent student.

The program was started in 1998 by arts development staff and two UBC undergrads, Am Johal and Allison Dunnet, who were inspired by Earl Shorris’ groundbreaking Harper’s Magazine article “A Weapon In the Hands of the Restless Poor,” in which a female inmate suggested that there had to be a “moral alternative to the street” in the fight against poverty, one where low-income people are provided with access to education so they can imagine a way out of poverty. The idea struck a chord. Today, Hum is one of 60 similar programs in seven countries and counting.

Now in its 12th year, the program is inspiring an educational movement in Canada which deports from Shorris’ traditional model and appreciates the great strengths of its students and alumni whose lives experiences and knowledge inform what’sasad.”

The enthusiasm for learning and strength of community is a magnet for instructors as well as students, including UBC president Stephen Toope, who teaches on the subject of human rights. “I hope the students feel they’ve had an authentic UBC experience and that they feel part of the UBC community,” he says. “I hope it reinvigorates their sense of self-worth, realizing that what they have to say is valuable, helping them rediscover what’s within them and sharing it with the world.”

Colin Carroll recalls the challenges of riding the bus to UBC on her first day, but is glad she did. “Hum kick-started me to learn every day. It taught me that everyone, not just those who can afford it, can attend UBC. Poor does not equal dumb.”

Learn more about Humanities 101 including how to make a tax deductible donation, at http://humanities101.arts.ubc.ca
Living with Aphasia

By Teresa Goff

Aphasia is a language disorder affecting the ability to comprehend and produce language. Writer Teresa Goff is intimately familiar with the condition after her father acquired it as the result of a stroke. She recently met Christy Campbell, a UBC alumna who is learning how to live with the condition while increasing support for the aphasia community.

“Aphasia is a language disorder affecting the ability to comprehend and produce language.” -- Teresa Goff

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“Aphasia is an eloquent lamenting the loss of the father I knew. Hearing himself on national radio reminded him that he had a voice and with this realization came the determination to help others discover how to find and use their remaining words. The second documentary, “In So Many Words,” is a celebration of what my father has become: a motivational non-speaker who travels to conferences, colleges and nursing schools to talk about aphasia. To get his point across, he writes single words on flipchart paper then elicits questions with gestures, facial expressions and his penetrating blue eyes. He tells Carol, Eline in the missing narrative. Together, they have started two communication groups in small Ontario communities, as well as the first aphasia camp in Canada, now in its third year. The incentive, says my father, was “In So Many Words.”

The broadcast has taken on a life of its own, inspiring emails from many listeners. “Although it’s been almost three years since her stroke,” wrote Sean Standing about his girlfriend, Christy Campbell, “we were in tears as we re-lived the pain, the loss, the humour, and the love that has been part of our new life with aphasia.”

Christy Campbell completed a BSc in Biology from Royal Roads University, received a promotion at work and met Sean, her future fiancé. She was 33 years old. Life was good. Then she woke up paralysed on her right side, armed with only one word: “yes.”

Speech language pathologists say that after the onset of aphasia there are about six months in which recovery is possible. Christy found that recovery has many gradations. With speech therapy and friends who came in the evenings to help her practice speaking, she was finally able to master simple sentences like “I need help,” and “My name is Christy Campbell.” She could say Mon, Dad and Sean but it took almost a year after the stroke before she was able to say her own name. “Sean came home,” she remembers, “and I said, ‘I am Christy Campbell,’ and he started crying.”

Compared to my father’s few remaining words, Christy’s speech now appears normal. But while she can speak well enough to communicate, an entire store of more complex vocabulary is still held hostage by aphasia. And she is unable to write. “That is the missing link,” she says, “I can put a sentence down on paper but it takes a long time.” To help convert speech to text, Christy uses speech recognition software but the program has its limitations.

Barbara Purves, assistant professor in UBC’s School of Audiology and Speech Sciences, investigates technology and aphasia as part of The Aphasia Project. “We are looking at how people with aphasia communicate,” says Purves, “and how technology can help.” Without language, everyday activities like answering the phone, writing an email or asking for directions become insurmountable obstacles. Adopting existing technologies that combine images, text and sound to augment communication is one way to alleviate the isolating effects of aphasia.

Christy and Sean have spent all their available vacation time (and money) for the last five years going on what Christy calls “aphasia vacations.” One of their first was to Dalhousie University for the Intensive Rehabilitation Aphasia Communication Therapy program where Christy was assigned the task of ordering pizza every Friday for four weeks. A small task for most of us, but before that she only used the phone if she knew the person on the other end. Sean, Christy and some other BC participants felt the west coast needed an intensive program like this. To make it possible required the integration of physical, occupational and recreational therapies, as well as speech sciences. With faculty in all these areas, UBC was the most appropriate choice. The group found Barbara Purves. Although the timing was not right for an intensive rehabilitation program, Purves realized the potential for a living-with-aphasia program. She created a community advisory group, inviting Christy and other members of the aphasia community to help figure out what such a program might look like.

The next summer at the Aphasia Camp in Portland, Oregon, Christy took on a challenge: “Imagine that the last sentence you say tonight is the last full sentence you will say for the rest of your life.” This is what is written on a sign my father holds up when he gives presentations about aphasia, “In So Many Words.”

“My father is left with only a language,” says my father, “unable to speak cannot tell others about it. My father has become: a motivational non-speaker who travels to conferences, colleges and nursing schools to talk about aphasia. To get his point across, he writes single words on flipchart paper then elicits questions with gestures, facial expressions and his penetrating blue eyes. His wife, Carol, fills in the missing narrative. Together, they have started two communication groups in small Ontario communities, as well as the first aphasia camp in Canada, now in its third year. The incentive, says my father, was “In So Many Words.”

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In order to speak to my father, you have to read him. He usually carries a pen and a pad of paper but when he forgets, he writes words in the air with his finger. When you’re facing him and he’s writing, you have to read backwards as though you’re looking in a mirror.

“Aphasia is a language disorder affecting the ability to comprehend and produce language.” -- Teresa Goff
start an aphasia camp in British Columbia. Purves and the advisory group agreed to help and pulled the camp together in eight months. It was held for the first time last summer at the Easter Seals camp in Squamish. While aphasia is a language disorder, there are other challenges that often go along with it including physical impairments and mobility challenges. Purves also attended the camp, along with UBC student volunteers from various health disciplines. "For speech language pathologists, communication is the barrier," says Purves, "but in terms of physical needs, when somebody in a wheelchair gets across to us that they want to go exercising, speech students don't know how to help but physio students do." The camp’s activities, including golf, fishing, swimming, yoga and cycling, are supported by students from professional disciplines including speech language pathology, physiotherapy, nursing, counseling psychology and occupational therapy. "In this setting nobody judges you," says Christy. “Everybody here knows about aphasia and we are in a little bubble.” This little bubble also includes friends, family members and spouses. "A family is an integrated system," says Purves, "and when communication is disrupted, it affects every aspect of family life." This is something I know all too well. When my father had his stroke, our world turned upside down. “I know all too well how difficult it is for anyone with aphasia. There are other challenges as well. Aphasia patients tend to be women. Christy was often living with aphasia are men over 50 and their communication for anyone with aphasia. It affects every aspect of family life.” This is something I know all too well. When my father had his stroke, our world turned upside down. “I know all too well how difficult it is for anyone with aphasia. There are other challenges as well. Aphasia patients tend to be women. Christy was often living with aphasia are men over 50 and their communication for anyone with aphasia. It affects every aspect of family life.”

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The BC Aphasia Camp was made possible with support from the following organizations: Vancouver Coastal Health Authority, Fraser Sound Rehabilitation Society, the Fraser Health Authority, North Shore Stroke Recovery Centre and UBC’s College of Health Disciplines (for inter-professional health education). Teresa Giffo is a freelance writer and radio producer. Her documentary In So Many Words was originally broadcast on CBC Radio’s The Sunday Edition (December, 2002), won a finalist Certificate at The New York Times Festival of Radio (2002) and the Radio Impact Award at the Third Coast International Festival (2003).

Sometimes, the hobbies of professors are an extension of their academic work. Sometimes, they bear no relation at all.

By Hilary Feldman

THE ACADEMIC: BILL UNRUH, THEORETICAL PHYSICIST

Ever since Stephen Hawking published his seminal work on black holes, Bill Unruh has been delving into the theory underlying these ideas, including his own work on radiation. His goal is to develop experiments that test some basic assumptions. While it is impossible to manipulate actual black holes, other physical situations offer more accessible analogues. For example, understanding the physics of flowing water allows scientists to examine the properties of black holes. Black holes radiate heat, thought to come from an invisible surface – known as the horizon – from which light cannot escape. In a waterfall, there is a point at which the water speed is faster than the speed of sound, so that sound waves cannot escape. Unruh explains: “That surface where the velocity of the waterfall is equal to the velocity of sound turns out to have a lot of similarities to the horizon of black holes.” This is impossible, as with the black hole horizon. Examining different properties of wave horizons allows scientists to extrapolate the findings to black holes.

To understand black holes, Unruh must combine the theory of quantum mechanics and the theory of gravity. Black holes are the proving ground for their theories, and he uses a unique experimental approach to look at the “theory of everything.” However, when he’s not trying to unlock the secrets of the universe, he manages to make time for some lighter-hearted puzzles.

The Avocation: Film Historian

In 2002, Unruh spent a month at a workshop in Vienna. While there, he came across a cinema showing Carol Reed’s classic film, The Third Man, written by Graham Greene and starring Orson Welles, much of which was filmed in Vienna shortly after World War II. Wandering around the city after watching the film, he started recognizing locations from some of the scenes. Unruh’s curiosity was piqued. “What’s so incredible about the movie is that it was filmed in 1949 just after the war.” Vienna was in ruins, so there was massive rebuilding going on, he says, “yet so much of it remained the same.” He decided to try and track down all the film’s locations. His goal was to match film scenes with modern photographs.

Unruh started collaborating with a young Viennese man, J. Innerhofen, who shared his interest in location-spotting. Together, they have put together a definitive shot-by-shot list, along with modern photos of the same sites. It took a few years for them to document virtually every identifiable exterior location. “It’s just fascinating seeing how they used the city,” Unruh says. “It became this puzzle that I wanted to solve.” A large part of the fun is the detective work, where tiny clues like a distant church, steeples or streetcar number can be enough to identify a street corner used in the movie.

With most of the locations now found, Unruh is happy to provide his list online and sometimes updates the photographs when visiting Vienna. He recommends using the film’s location map as a way to explore the city centre and appreciate the details. According to Unruh, another must-see place is the Viennese cemetery with its amazing tuftum monuments and historical perspective. The city boasts a Third Man Museum full of movie stills and memorabilia, including the famous typewriter that Karas used on the soundtrack, and Third Man tours are also available. Visit Unruh’s site at http://aaison.physics.ubc.ca/thirdman/

THE ACADEMIC: MILLIE CREIGHTON, ANTHROPOLOGIST

Millie Creighton is fascinated with all things Japanese. Her enthusiasm goes well beyond a taste for sushi and appreciation of anime. Years ago, as an undergraduate at the University of Minnesota, Creighton knew that she wanted to find out more. Graduate work allowed her to take that first step.

Wearing someone else’s shoes – sometimes literally – can be the best way to understand another society. After a number of years living in Japan, learning the language and customs, she continues to visit annually. One of Creighton’s major research areas examines the flow of both popular and consumer culture across national boundaries. This study has led her around much of East Asia, including long trips to Korea and China.

Few topics are off-limits, and Creighton focuses on intrinsic characteristics like identity, gender and consumerism. While certain cultural aspects are widespread, her travels around the country have revealed regional and other differences. Anthropology allows academics to follow both their intellectual curiosity and personal passions. At times, it can be difficult to tease apart the two, with scholarly articles arising from every opportunity.

The Avocation: Nipponophile

The tea ceremony is a Japanese cultural institution and Creighton’s prevailing passion. She is VP of the IC Urasenke Foundation, an organization dedicated to preserving the complicated tradition. Much more than a simple food ritual, cho-no-yu involves all the senses and follows strict rules. “It’s a very involved performance art,” explains Creighton. Everything plays a role, from the tea house architecture and gardens, to the specific ceramics and utensils, the events that are eaten, and the tea itself.

The ceremony began with Buddhist monks in the early 17th century. Monks drank matcha tea while meditating and designing ritualized patterns. Over time, both Zen and Taoist elements were added, until every aspect became highly symbolic. There are expectations of where to sit, walk, and behave, and even the location is meaningful. Creighton teaches the basic patterns to her Anthropology 215 students, who are privileged to use the Nitobe Garden teahouse at UBC as a studio-lab.

A full-scale tea ceremony can take three hours, involving several light snacks, garden viewing, and two tea services. It is deliberately slow to recognize being in the moment. “A lot of things in Japan, the tea ceremony in particular, is an enforced slowing down because we are always so busy.” In fact, the ceremony is a meditation procedure. The quiet, empty space and set procedures allow participants to become aware of small things, like sounds and smells, that otherwise pass unnoticed.

Three or four centuries ago, the tea ceremony was an opportunity to appreciate aesthetically pleasing objects, such as the beautiful ceramic teahouses, much as we might view such things in a museum today. Every region has its own ceramic style, and the ceremony includes holding the bowl properly to display its characteristics. Creighton’s enthusiasm for Japanese culture does not stop with the tea ceremony. Her love of traditional arts led her to investigate weaving traditions in Japan. Of course, as an anthropologist, this meant getting her hands dirty. She learned how to raise silkworms, turn cocoons into silk thread and colour them using natural dyes collected in the local mountains. She’s also spent a few years learning and performing with a Vancouver taiko drumming group, becoming sufficiently skilled to play multiple drums while moving in complex choreographed patterns with the group.

Whether it’s music or art, celebration or study, Creighton’s love for her studies and hobbies into a seamless whole. Not every discipline allows for such a cohesive approach.

The Avocation: Nipponophile

Millie Creighton held a wisteria party at her house in May. She is pictured with fellow Japan enthusiast, Reiko Hatakeyama (who performed on the koto, a traditional Japanese stringed instrument).

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Imagine the scene. The year is 2013. You’re visiting your alma mater thinking how long it’s been since you were a new student wandering around the maze of campus buildings trying to locate your next class. The campus is bigger now with even more buildings, and that old sense of disorientation returns. But not for long – one new building in particular stands out like a welcoming beacon. It’s the recently-opened Alumni Centre at the corner of University Boulevard and East Mall – an anchor to the revitalised University Square. You head over to explore.

You walk through the foyer, past the new welcome Centre, and into a grand social space complete with sofas, a fireplace and a corner coffee shop. You notice a poster advertising a talk by a prof whose name you remember because her lectures were always so riveting, and make a mental note to attend. It’s hard to tear yourself away from the fire and congenial vibe, but you head to the first floor where you’re pleasantly surprised to find a library and a business centre. You decide not to leave it so long before your next visit to campus.

You won’t have to use your imagination for long. Plans for the new UBC Alumni Centre are well underway. It will be a four-storey 40,000-square-foot building that demonstrates a new era of commitment to serving UBC alumni involved in building design, fundraising, marketing and communications, as well as providing overall project management guidance.

The centre is being designed by internationally renowned architects Hughes Condon Marler and Kuwabara Payne McKenna Blumberg. With its simple lines, contemporary feel and adjoining outdoor plaza area, the building will be an attractive and welcoming home-away-from-home for thousands of alumni and a point of departure into the university at large. It will provide public meeting spaces, a cafe, a major event space that easily converts into classrooms for continuing education, a lecture theatre and a digital-ops boardroom to be used by the Alumni Association and UBC boards, among others. But an alumni centre is so much more than a great location and collection of social spaces. It’s really all about people. It’s about alumni being part of a vibrant university community. It’s where alumni can rekindle connections to each other and form new ones with students, sharing in their university experience. It’s about faculty and staff, speakers, and guests, supporting and showcasing one of the world’s finest institutions. It will be a place where people come together to celebrate a great university – past, present and future.

With this exciting new project steadily moving closer to reality, alumni affairs leaves you with two questions: How will the new UBC Alumni Centre inspire you? and, equally importantly, how will you inspire the new Alumni Centre?

Win a Cruise From Athens to Istanbul!
How do you see yourself using the new UBC Alumni Centre? If you’re a UBC grad* and have some great ideas for shaping the centre, enter our competition and you might win a seven-night cruise from Athens to Istanbul. See our website for contest details and the entry form: www.alumni.ubc.ca/rewards/contest

Some restrictions apply: please see our website for full details.

*SOME RESTRICTIONS APPLY. PLEASE SEE OUR WEBSITE FOR FULL DETAILS.

When you choose Alumni Insurance, Manulife Financial provides financial and marketing support for UBC alumni programs and events.

Call us at 1-888-913-6333.
Or visit us online at www.manulife.com/ubcmag for more information.

$250,000 to pay off the mortgage
$45,000 to settle the loan and credit cards
$55,000 to put the kids through university

$350,000

$24 a month* to know this will all happen even if you’re no longer there.

Safeguard your family’s financial future with term life insurance—at rates exclusive to alumni.
Most buildings add to the skyline of a city. Our newest adds energy, clean water and ideas.

North America’s greenest building is almost complete. Rather than simply reducing its environmental impact, the Centre for Interactive Research on Sustainability (CIRS) will give back to the environment. It will utilize the sun, the wind, the rain and the earth. And return clean water, while reducing the university’s energy use and carbon footprint. With its west coast base, UBC has been at the forefront of environmental issues for decades. This living laboratory: home to professors, students and researchers, will allow us to test new sustainable technologies in a real-world setting. So that we can learn to balance our needs with what the earth can provide. And that’s just some of the thinking from here. [Website URL]
We’re here, we’re there, we’re everywhere!

No matter where you are in the world, chances are there are other UBC alumni living nearby. With more than 50 alumni branches, we make it easy to stay connected whether you’re living in Calgary or Kuala Lumpur. Below are some of the locations that hosted UBC alumni events in the last three months.

- Enjoyed summer apples and artisan ale with other Arts Co-op alumni - Vancouver
- Hosted a lively discussion about entrepreneurship - Bay Area
- Chaired on the Thunderbirds football team at Homecoming - Vancouver
- Celebrated the Life and Legacy of Dr Peter - Vancouver
- Watched Toronto FC live - Toronto
- Took The Next Step at IKEA - Richmond
- Made quorum and hosted protesters at the Alumni Association AGM - Vancouver
- Watched a Giants game at AT&T Park - San Francisco
- Joined hundreds of Canadian alumni for a reception - New York City
- Engaged in a provocative dialogue about coalition governments - London, UK
- Had a great discussion about advocacy and activism - Toronto
- Enjoyed three Alumni Book Club selections - Vancouver
- Discussed aboriginal land development - West Vancouver
- Learned about residential real estate over lunch - Calgary
- Enjoyed a fine lunch at historic Gerbermühle - Frankfurt
- Heard from technology entrepreneur and advisor, Leonard Brody - Los Angeles
- Watched the Canucks take on the Sens - Ottawa
- Engaged in a provocative dialogue about EcoDensity - Vancouver
- Participated in Alumni Night at Canada House - London
- Lent a hand at the Food Bank - San Francisco
- Hosted a provocative dialogue about mental health - Coquitlam
- Enjoyed happy hour along with SFU alumni - Singapore
- Had a casual lunch with the new executive of the UBC Hong Kong Alumni Association at the AGM - Hong Kong
- Participated in a stimulating discussion about human trafficking - Ottawa
- Found out how to make a great first impression - Vancouver
- Attended a Louis Sullivan exhibit and reception - Chicago
- Held conversations about the Alumni Centre - Vancouver
- Celebrated our alumni achievement award recipients - Vancouver
- Went bowling with alumni from other Canadian universities - Hong Kong
- Engaged in a provocative dialogue about human trafficking - Ottawa
- Found out how to make a great first impression - Vancouver
- Attended a Louis Sullivan exhibit and reception - Chicago
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- Celebrated our alumni achievement award recipients - Vancouver
- Went bowling with alumni from other Canadian universities - Hong Kong

SCARP 60th Anniversary Gala

UBC’s School of Regional and Community Planning celebrates its 60th anniversary with a gala evening on February 3, 2011, at the Four Seasons Hotel in Vancouver. SCARP alumni are invited to celebrate SCARP’s storied history and hear about exciting future plans. Please contact phdscarp@interchange.ubc.ca for more details.

Jordan Liberman ’94

Varisty Football Player, 1991-93

What are you doing now?

I am a corrections administrator.

How did your involvement in the alumni football game come about?

Sharon Olson (T-Birds football coach) and I coached together at SFU through the 2008 season. When he became T-Bird head coach we talked about the connections the T-Bird football program had with alumni. We decided the best football alumni event would be an energetic, fun and active one. This led to the idea of the Alumni versus Varsity football game.

What did you do?

From June until the end of August I spent at least one hour a night following up on invitations, coordinating practice times, facilities, team services, equipment, coaches and game rules. I also worked with Cheng Wei, Diane Boyle, Kit Chamavang, Al Fateur, and Paul Orazietti, Brief, on communications support.

What was the highlight for you?

Players from 1994 (Ted Duncan) to 2009 (Cheng Wei) really connected all of the eras of T-Bird football under one banner. Players from 1954 (Ted Duncan) to 2009 (Cheng Wei) really connected all of the eras of T-Bird football under one banner.

What are you doing now?

I am an associate professor of ECOLOGY and ENVIRONMENTALISM.

Any plans for another game in 2011?

There will be a game in 2011. I will consider playing in it but I will definitely help again as an organizer.

Any other thoughts?

I loved my time playing for UBC and if I was given the opportunity to do it again I would be an idiot to pass it up. I know I was not the only guy sitting there wishing to strap it on one more time.
1930s
Catherine McDougall Upright
Daly, BSc ’33, celebrated her 100th birthday on October 31. Her kids, grandkids and great grandkids toasted her with champagne and cake and she stayed up well past her usual bedtime of 7:30 pm.

1940s
Ian “Bud” Harford, BSc’47, retired in December 1981 after a long career with the federal government. In his retirement, he and his wife, Eleanor, left Ottawa twice a year to enjoy the milder weather at their retirement home in Nanaimo. They actually drove across Canada 214 times in those years (with only two flat tires and two speeding tickets to show for it). Bud now lives in one of Ottawa’s fine retirement homes. It’s a five-storey building with about 190 residents – two of whom are over 100 years old! His granddaughter, Heather Slinn, BASc’56, celebrated her 100th birthday on November 20. His daughter, Joanne, BA’50, LLB’51, is also published online.

1950s
At a recent celebration of the 100th anniversary of the naming of Vancouver’s King Edward High School, Hilary Yates Clark, BMED’52, MEDP’80, Doug Clement, BSc’52, MD’59, George Paul, BA’52, BEd’55, Dr Ralph G.M. Soltan, BASc’50; and the recently deceased, Jack Volrich, BSc’43, LLB’47, were given lifetime achievement awards.

Douglas Henderson, BA’56, PhD, has been awarded Doctor Honoris Causa, by the Ukrainian National Academy of Science for his contributions to condensed matter physics and to the development of physics in the Ukraine. This degree was awarded by the Institute of Condensed Matter Physics in Lviv. Mathematicians will recognize this as the city where the famous mathematician, Bunach, developed functional analysis.

1960s
H.F. (Gar) Shurvell, MD’52, PhD’64, lived for three years on the UBC campus in a hut located on the present site of the Museum of Anthropology. He spent a post-doctoral year in Marseille, France, and went on to teach chemistry at Queen’s for 30 years before retiring in 1995. He is currently an adjunct professor in the art conservation program at Queen’s, where he gives lectures and demonstrations on vibrational spectroscopy and X-ray fluorescence (XRF) analysis. He also helps students with chemical aspects of their conservation projects and assists colleagues in various departments on campus with infrared and XRF analysis. Gus and his wife, Irene, have a daughter, Joanne, who was born in Vancouver and now lives in London, UK; a son, David, who was born in London, UK, and now lives near Vancouver on Mayne Island; and a son, Andrew, who was born in Brisbane, Australia, and now lives in Kingston.

Ronald Van Gilder, BSc ’65, was designated a TAPPY Fellow for 2010 for his leadership in technology for the paper industry. Known for his work regarding emulsion polymerization and ink-coating interactions, specifically on the binder contribution in offset printing of coated papers, his technical papers have brought significant information to the forefront in coating and graphic arts. He was honored in May at the TAPPY Fellows Luncheon, held in conjunction with the 2010 PaperCon meeting in Atlanta.

On September 29 at UBC’s Okanagan Alumni Endowment Fund Gala, Richard Hooper, MD’68, a Kelowna physician and a long-time advocate for comprehensive cardiac services in the Okanagan, received the 2010 Community Builder Award. Each year, the Okanagan Alumni Chapter honours outstanding local UBC alumni who have made (and continue to make) a difference locally, regionally or globally. When he arrived in Kelowna in the early 1990s, Hooper was one of three general cardiologists in the region. Today, he is clinical program director for Regional Cardiac Services with Interior Health and will be a co-contributor to UBC’s new Southern Medical Program as a teacher and consultant. Stan Persky, BAA’52, MA’52, who teaches philosophy at Capilano University, is the recipient of the 2010 BC Lieutenant-Governor’s Award for Literary Excellence. Persky’s most recent publication (co-authored with Brian Fawcett), is Robin Blauer (New Star, 2010), a memorial book about the late Vancouver poet.

1970s
Joel Rudinow, PhD ’76, has published Soul Music: Tracking the Spiritual Roots of Pop from Plato to Motown with the University of Michigan Press.

Caroline Woodward, BA’74, toured BC with her new novel, Penny Loves Walter, Walter Loves Penny (Oolichan Books, 2010) in October, giving public readings in libraries, university classrooms, galleries, community halls and bookstores. This fall, Simply Read Books will be publishing her first children’s picture book, Singing Away the Dark, illustrated by award-winning Julie Morstad. She is now the author of six books, including Ethel Wilson Fiction finalist, Disturbing the Peace and Arthur Ellis Best First Mystery finalist, Alaska Highway Two-Step.

In 2010, Dennis van Wasterborg, MArts’04, published Color & Flavor: Added, a collection of his philosophical aphorisms (www.wasterborg.ca), followed in 2010 by W&H Impressions, a full-color fine-art book available online (www.blurb.com, search “westerborg”). He has also released three records of easy listening instrumental music (“Heaven” clips on www.cdbaby.com), which is getting air play on CBC’s “GALAXIE” music channel. All items are available online or by phone: 403 527 7005.
Greg Bauer, BA’94, has written a novel, Spell Coffee, about three aging and very disillusioned schizoaffective men who are forced to spend their lives in poverty and share their vicarious love for a very beautiful young Filipino nurse. It is humorous, bleak and hard-hitting and is based on his own 33-year struggle with schizophrenia. It is very realistic and is a calling out against the stigma of mental illness. Bauer had had eight books published and his work has appeared in many Canadian literary magazines including Vellum, Exister, Quills Canadian Poetry Magazine, Words and UBC’s Wick and Figar. He has had an article about schizophrenia published on The Vancouver Sun’s main editorial page and was on the Christy Clark Show on Vancouver’s CKNW two years ago discussing schizophrenia. His first novel, The Tempres Act, is in development to be a feature film in 2011 with Blueberry Street Films.

John Saliken, MFA’94, has been appointed an associate at Chandler Associates Architecture Inc. He has been a key contributor in the Uptown development in Saanich and has carried out site planning and design at the Oasis development in Osoyoos, including work on three residential towers and a five-storey medical office complex. John has also been project manager for large-scale retail projects and has been instrumental in the development of the new division, “CAA-interiors and tenant coordination.”

Arthur John Wolak and wife Anna Wolak reside in Vancouver with their two children, Amanda Merrilee Chan, received the Most Outstanding or Innovative Sponsorship award for the Canadian Choral Communities. Amanda is in biochemistry. The two alumnae are already making plans to attend Alumni Weekend together next year.

In January 2010, Joe McLaughlin, BA’90, received an REd degree in higher education from Alliant International University in San Francisco, CA, in June. In May 2010, Diane Loomer, BA’90, received two prestigious awards from the Association of Canadian Choral Communities. First, her company, Cypress Music (founded along with Dick Loomer), passed her oral defence for his doctoral dissertation Sign Language Interpreter Shortage in California Perceptions of Stakeholders. She has received her BEd in May 2010 with a major in biochemistry. The two alumnae are already making plans to attend Alumni Weekend together next year.

May Chan, MLS’79, is delighted and proud that her daughter, Amanda Merrilee Chan, received her BEd in May 2010 with a major in biochemistry. The two alumnae are already making plans to attend Alumni Weekend together next year.

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Arthur John Wolak, BA’90, received the Most Outstanding or Innovative Sponsorship award for the Canadian Choral Communities. He is doing training sessions for student leaders and Robbie was doing staff interviews. Running into each other became a regular occurrence after that and in February, 2008, they went on their first date to Science World. On July 29, 2009, they returned to Science World and Robbie proposed to Cate. When selecting a wedding reception venue, there was no more obvious place for them than Totem Park Residence. After all, they had both spent their UBC years living and working at Totem – they actually lived there for the same time for two years but didn’t know each other then – and many of their best friendships and memories originated there. Robbie and Cate continue to live and work on campus.

She coordinated a cultural exchange between NUL and UBC anchored by the Mohoma Temeng project. This exchange is to form one of the case studies in a project that promotes the exchange of cutting-edge best practice research ideas and policies about place management, including regeneration and new growth areas, social capital and learning regions.

At UBC’s Okanagan Alumni Endowment Fund Gala, the alumni chapter’s Rising Star Award was presented to Ana Piesas, BSW’09. Ana was a highly engaged student at the Okanagan campus and now brings that spirit of social responsibility to the greater community. She is currently a youth worker and program coordinator with the Okanagan Boys and Girls Club, developing a new youth program for the community of Peachland. She is actively involved in alcohol and drug abuse prevention.

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Off the Highway: Growing Up in North Delta

Mette Bach, MFA’10

Why do we always feel so conflicted about our hometowns? On the one hand, these are the places where we form many of our fondest memories and feel most comfortable. On the other, living in them often seems staid and predictable as we dream of greener pastures.

Off the Highway: Growing Up in North Delta explores the dichotomy of hometowns, drawing in the reader with light and engaging prose. Mixing local history with personal memoir, Mette Bach reflects on a youth spent in what she affectionately calls the Lower Mainland’s “most boring suburb.”

Covering topics as broad as Burns Bog preservation, suburban teenage rebellion and racism (sometimes with violent outcomes), Bach’s anecdotes are always interesting, especially to readers familiar with the region. Although the strip malls and big-box stores she describes may sound uninspiring, her fond accounts of times spent at a restaurant run by a family she knows and bus trips with her friends to Scott Road Station are likely to resonate with many readers.

Born in Denmark, Mette Bach moved to North Delta at the age of six and lived there until age 18. Her writing has appeared in north Delta at the age of six and lived there many readers.

The Totem Pole: An Intercultural History

Douglas & McIntyre, $24.95

Aldona Jonaitis and Aaron Glass, MA’99

Totem poles represent so much for Pacific Northwest First Nations people, but their meanings are often misunderstood by cultural outsiders. In The Totem Pole: An Intercultural History, Jonaitis and Glass explore the cultural significance of this iconic art form, combining historical and contemporary photographs with well-researched, but reader-friendly writing. The book also features anecdotes from artists, anthropologists and art historians.

Tracing the history of the totem pole from the time of first European contact to the present day, The Totem Pole is a fascinating look at its impact on Pacific Northwest First Nations culture, as well as North American culture overall. Because of its completeness, complexity and beautiful imagery, this book is a must-have addition for any Pacific Northwest art and history lover’s collection.

Other Alumni Books

Dahanu Road

Grodzki Canada, $22.95

Ananya Irani, BFA’92, MA’94

Epic love story, set just outside Bombay.

The Dragon and the Cross: Why European Christianity Failed to Take Root in China

Aton Press, $15.95

Louis C. Klop, MG’74, MLS’78

An exploration of the complex influence of Christianity in China.

The Sexual Spectrum

Raincoast Books, $19.95

Oliver Shave Johnson, BA’71, PhD’79

A discussion of the many different kinds of human sexuality.

Molly’s Cue

Calliope Books for Teens, $12.95

Alison Acheson, BA’94, MFA’96

Teen fiction centered on a young woman who dreams of becoming a stage actor.

I Have a Story to Tell You

Wild about University Press, $16.95

Edited by Seann C. Berson, BA’75, MA’90

A collection of first-hand accounts from Eastern European Jewish immigrants living in Canada in the early twentieth century.

Hockey is a Funny Game, Book 5.5

CartoonRoom.com, $9.95

Marv Magus, BA’84

Sixth collection of hockey-related cartoons from the former cartoonist for the Vancouver Canucks.

From Sheep to Shero: Transforming the Face of Tribal BS

I Have a Story to Tell You

Brenda Silsbe, BEd’77

Asil and seared asparagus followed by Pork tenderloin with cinnamon cran-apple sauce and seared asparagus followed by Pork tenderloin with cinnamon cran-apple sauce followed by Pork tenderloin with cinnamon cran-apple sauce followed by Pork tenderloin with cinnamon cran-apple sauce followed by Pork tenderloin with cinnamon cran-apple sauce.

The Paddling Chef: A Cookbook for Canoeists, Kayakers and Rafters

The Douglas Press, $29.95

Dwain Weimer, BA’70

Pork tenderloin with cinnamon cran-Apple Sauce and seared asparagus followed by chocolate fondue might not sound like a typical camping-trip menu, but when you’re heading to your destination in a small watercraft instead of on foot, nearly anything is possible. The Paddling Chef provides sample menus, helpful suggestions, and a wide variety of recipes appropriate for chefs of all ability and for all weather conditions. This trustworthy handbook also explains which fruit and vegetable last, which don’t, and provides tips on how to decide what supplies you need. Learn how to preserve or dehydrate foods to ensure that you have access to good ingredients for the duration of a longer trip. Recipes and culinary hints are interspersed with anecdotes from some of the author’s own trips.

The Bears We Know

ANX Press, $23.95

Brenda Silsbe, BA’94, MA’97, and Vlacia van Kampen

What does it mean to be a bear? In equal measures, they are feared as potential predators and anthropomorphized as the cuddly friends of children; few animals face as much of a reputational crisis as these furry residents of the wilderness. The Bears We Know, Brenda Silsbe playfully speculates about the lifestyles of these free-ranging and fascinating creatures.

What do they eat? How do they spend their days? Why don’t we ever see them?

First published in 1989, the updated edition of this beloved children’s book features vibrant new illustrations from Vlacia van Kampen. Enjoy this book with your kids!

The High-Kilted Muse: Peter Buchan and His Secret Songs of Silence

University Press of Mississippi, $55.00

Edited by Murray Shoolbroad, BA’75, MA’75

A never-before published collection of infamous Scottish beauty ballads.

Naked Lens: Video Blogging & Video Journaling to Reclaim the You in YouTube

Orca Press, Inc, $18.95

Michael Sean Kumisky, BA’94

The guidebook for current and prospective video bloggers.

The Parmagian’s Dilemma: An Exploration into How Life Organizes and Supports Itself

McFarland and Stewart, $24.99

John Theberge, PhD’71, and Mary Theberge

A fascinating and accessible look at how life, in all its forms, sustains itself.
Men’s Basketball
The Thunderbirds are coming off two of their most dominant campaigns ever, compiling a 38-3 regular season record over the past two seasons, and a 50-8 record including conference and CIS playoff games. Back-to-back trips to the CIS national championship game have been the result of those outstanding campaigns and all signs point to the T-Birds being poised for another deep playoff run in 2010-11.

Josh Whyte, the 2009-10 CIS player of the year, is the unmitigated leader of the team. He paced the T-Birds with 191 points, 4.2 assists and 2.4 steals-per-game last season while directing one of the nation’s most potent and up-tempo offenses. Whyte is one of nine seniors and fifth-year players on this year’s roster, giving the T-Birds their characteristic depth with loads of big game experience. Fifth-years Alex Murphy and Brent Smith enter their fifth season in the red-shirt, while veteran Tyler Ruel enters her third season with the Blue and Gold. Freshman Kris Lia St. Pierre, who is entering her third year, is the undisputed leader of the team. He was a late cut, and OHL vet, Mike McGurk, is a solid veterans and we brought in another good group of newcomers who should help us compete night in and night out.”

Women’s Basketball
After an up-and-down regular season, the Thunderbirds narrowly missed out on a trip to the Canada West Final Four last year as they were bounced from the playoffs by a two-point loss to Alberta in the deciding game of their divisional series. A relatively youthful squad from 2009-10 returns all but one starter, meaning experience and big game performance should be an area of strength this year.

Heading up this experienced group is fifth-year Devin Lawson who led the team in minutes played last year and will see a lot of court time again this season as team captain. She made a team-high 34 three-pointers last year while shooting .400 from beyond the arc. She made a team-high 34 three-pointers last year, and was fifth in the league with 22.5 points last year. On the wing, the ‘Birds hope for another big year from Tyler Ruel, who led the Blue and Gold with 9.8 assists and 20.8 minutes last season.

Melinda Cho enters her fifth season between the pipes for the T-Birds and looks to give UBC stellar goaltending once again. In front of Cho, UBC’s defensive core returns all their key figures except for Kayon Cruickshank who was named to the 2010-11 CIS All-Bisons team. At forward, Tamara Picked leads a group that will have to find the back of the net more regularly if the T-Birds hope to finish among the top four teams this season. Picked led UBC with 16 points last season.

UBC got off to a great start, splitting their opening weekend series with perennial powerhouse Alberta.

Men’s Volleyball
Last season represented a significant low, as the team found itself absent from the Canada West post-season. For head coach Milan Dragicevic, the disappointment of 2009-10 was a catalyst for change, and now he’s ready to ice a T-Birds squad with a chip on its shoulder and a hunger for redemption.

Two top recruits will patrol the backline. Nolan Tojg, who joins the Blue and Gold fresh from the Edmonton Oilers’ pre-season roster where he was a late cut, and OHL vet, Mike McGurk, are both significant additions to a UBC defensive corps that brings back its top four.

Up front, the T-Birds will rely on many returning players. In particular, the squad will look to the men down the middle to carry the load. First and foremost of those is fifth-year centre and last year’s team MVP, Matthew Schneider. The captain finished 2009-10 with 18 points in 28 games, and will play a key role this year.

The ‘Birds are also very confident in centre Justin McCraw, a Carolina Hurricanes prospect who had nine goals in 22 games last year. On the wing, the ‘Birds hope for another big year from Tyler Ruel, who led the Blue and Gold with 9.8 assists and 20.8 minutes last season.

MVP, is a new face and appears primed for a great CIS career.

Women’s Hockey
For the past two seasons, the Thunderbirds have started the year with the pressure of living up to their billing as defending national champions. But injuries slowed him down at times. This year, Savija looks 100% healthy and ready to lead the T-Birds offense are high school and Canadian junior Beach Championships in turkey.

needless to say, the t-Birds will have a few more early season obstacles to overcome than in a regular year. Head coach Doug Beumer is optimistic about this tough situation.

“If the squad is in its first year of eligibility so the focus has to be on using competition opportunities as learning opportunities. I think for many teams that would suggest a rebuilding year, but I think we have set standards and beliefs that will carry us through early season adversity,” said the 2009-10 CiS Coach of the Year.

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Women’s Volleyball
The past two seasons, the Thunderbirds have started the year with the pressure of living up to their billing as defending national champions. But injuries slowed him down at times. This year, Savija looks 100% healthy and ready to lead the T-Birds offense are high school and Canadian junior Beach Championships in turkey.

needless to say, the t-Birds will have a few more early season obstacles to overcome than in a regular year. Head coach Doug Beumer is optimistic about this tough situation.

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Jim Stich was president of the UBC Alumni Association 1972-73.

Jim Stich, BSc, 1972, MD, 1975
Jim died on October 21, 2010, of heart failure, while on vacation with family and friends in Aqours, Jordan. He was 60. Jim had a varied and successful career in the dental profession both as a practitioner and a developer of tools to help dentists manage their business. He was a longtime UBC faculty member and was for many years clinic director. He played an active role in the development of the Atomic clinical laboratory and remained active with Exun as the organization continued to develop. He was well respected and will be greatly missed by his many colleagues.

Jim loved to travel, and he was fortunate to have completed many travel adventures over the past few years. It was on just such an adventure while on vacation with family and friends in Ajax, the wife, Phyllis, his father, that he suffered heart failure.

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Mary McCaskill

In 1967. Her love of reading stimulated young students. She encouraged them to read for enjoyment and to progress to studies at a university or college.

Ella Wilson Bell was one of the original Great Trekkers, who lived in Dundas, Scotland, on August 13, 1902. When she was six, her parents brought her to Vancouver. Her brother, Bill, was born a few years later. She attended King Edward High and later was one of very few women to attend UBC when it was located in Fairview.

Ella joined other UBC students on October 28, 1922, for the "Great Trek." They were photographed sitting on the bare frame of the Science building began before the war, but then abandoned because of war priorities.

Ella believed in the importance of the arts and culture and used a wheelchair from that time on. She appreciated the arts and culture and used a wheelchair from that time on. She appreciated the arts and culture and used a wheelchair from that time on.

Ella Wilson Bell, BSc, 1925
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Lois Cudmore

Lois was an artist, avid gardener, field naturalist and environmentalist. In later years, she also collected a special interest in Canadian forest preservation. Lois travelled extensively throughout the world and loved making new friends. She was an accomplished singer and sang in church choirs and barbershop choruses. Lois will be greatly missed by her family and community.

Mary Kathleen McCaskill (nee Armstrong), BSc, 1938
Kay McCaskill was born on March 24, 1916, in Vancouver and died peacefully on February 22, 2010, in Edmonton. Kay grew up in Vancouver and was educated at UBC, U of T (C4), and Western. Following service in the RCAF, she married Jack McCaskill, and raised four children in several communities, large and small, across the western Canadian oil patch and in Libya. Kay played many active roles in all those communities, as a founder of Oil Wives, an actor in little theatre, a school trustee, a Welcome Wagon representative, a member of the United Church, a teacher of English as a second language, and a charity fundraiser. She always paid attention to the less fortunate members of her communities. Lois was devoted to her family and will be lovingly remembered by them.

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Frank Pisano

Gordon Taylor
Roderick Smith died suddenly on April 1, 2009. He was born in 1934, in Edmonton. He was a licensed doctor in BC, Newfoundland and Labrador. Even after his formal retirement in 2004, he was a licensed doctor in neurosurgery. He was much sought-after as a consultant in neurosurgery. He is the author of two papers and is a clinical professor of neurosurgery at UC San Francisco. He was a member at the Vancouver racquets Club for more than 40 years. As well, he devoted a lot of time to the United Church of Canada, his involvement with McGill Chaplaincy, the Society for Sedimentary Geology.

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George Mclauchlin
Graduate School of Business, and most recently years there, Mike enrolled at UBC where he many engaging visitors, such as famous ecologist his career in education included a period in Quebec’s eastern townships before bringing him and his young family back to Prince Rupert’s schools in 1970. He taught history and then moved to the administrative side as a vice-principal and finally principal. He coached many sports teams and, with his belief in broad-based learning opportunities, initiated a variety of programs for the benefit of young people. He never lost enthusiasm for teaching history, especially that surrounding the life and times of Abraham Lincoln. Already a director for one of Prince Rupert’s credit unions when an economic downturn in both the fishery and the forest industries crippled the city’s credit unions, Mike accepted the challenge of steering a newly unified credit union. He proved to be a creative and innovative problem solver and, under his leadership, Northern Savings’ wings thrived. Mike’s thoughtful leadership was widely appreciated, culminating in terms as chair of both BC Credit Union Conference and of Credit Union Conference Canada. Through the years, he also participated in many other credit union and co-operative related institutions.

Beyond his role within the education and credit union systems, Mike served his community in many other credit union and co-operative organizations. Mike was also interested in everything from theology and language, music, nature and mountain biking. Born in west Vancouver in 1950, he died of the complications of amyotrophic lateral sclerosis (ALS) in at his home in Victoria on July 15, 2009.

Mike was an avid reader, both of non-fiction and fiction. An early love of stories in the western genre gave way to a passion for murder mysteries. However, books had to make space for the games during baseball season. The pursuit of grace and tension made baseball “the great game” for him. A long-time golfing enthusiast and exceptional player in his own right, he spent many happy hours on the links, often putting in an early game before heading to work. In addition to the books, baseball and golf, Mike was a fan of many musical genres but he had a special affection for jazz and R&B. He never missed an opportunity to support the local arts scene.

George Forbes Mclauchlin, BA’78, MSc’88
George Mclauchlin was a beloved spouse, son, friend, brother, nephew, uncle, godfather, public intellectual, poet, activist, sailor and lover of language, music, nature and mountain biking. Born in West Vancouver in 1950, he died of the complications of amyotrophic lateral sclerosis (ALS) in at his home in Victoria on July 15, 2009. George suffered from juvenile-onset diabetes, then the ALS. However, neither illness defined him. He never even took much interest in them. He always just wanted to get on with living. There was no trace of self-pity, ever, even when the quotidian decrements caused by the ALS gradually became excruciating. Fearless, rarely he had a rare courage. He faced death with eyes wide open, all the while continuing to live fully, seeking new experience, supporting those around him even as he did not want to go. Above all, George thrived on relationalness. He defined it. He was his organizing philosophy. He loved tables full of thought and idea, food and wine. He claimed all good conversations were essentially religious because they got at what moved us, what defined us most. George was also interested in everything from theology to science, from cooking to bicycle repair. Because of this prodigious curiosity and because of his formidable intellect, conversations with George could be incandescent. Usually the most serious person in the room, the usual the most passionate, at the same time he was always the funniest, epitomizing fun flowing over, with children, with elders, with everyone.

At the time he died, George was strategic counsel and co-founder with his spouse, Charlotte Waddell, 40, 50, 80, of the Children’s Health Policy Centre at SFU. In a previous life, he was director of communications for McMaster University’s faculty of Health Sciences and president of Hamilton’s Social Planning and Research Council. Prior to that, he was a long-time supervisor at a reception and assessment centre for malnourished children in east Vancouver. When his father contracted multiple sclerosis at a young age, George left West Vancouver and spent his adolescence in Palma de Mallorca, Spain, and London, England, largely for himself in the wake of his father’s loss. In London, he dropped out of school. No one really noticed. But that did not stop him. Tenacious, he eventually returned to Vancouver and finished high school, supporting himself while doing this by driving cab and working on the dock. George then entered UBC where he studied English literature. He went on to study journalism at Langara College, then healthcare and epidemiology at UBC. Early in his sojourn at UBC, George enrolled in a philosophy, a school of thought founded by the mathematician-philosopher Alfred North Whitehead in the early 20th century, sustained by the process philosopher John Cobb in this century. George’s intellectual mission became seeing public policy informed by process thought, a perspective he brought to all his vocational and avocational encounters. To this end, before his own "beat before date", he organized a wake for himself - a conference in Victoria on public policy and process thought featuring Cobb, as well as eminent conversation partners.

This event was typical of George, creating the gift of a celebration of life for his community. Many attended the richer by him and the richer by his willingness to participate in the short time he left had. Over the years, George collected a motley crew of friends and admirers. Because of his impatience with those who did not see that “to live is a verb” with those who did not engage in life as intensively he did, George could also acquire taste. But those who tasted tended to stay, quickly learning there was immense warmth and compassion, a “pool bear” behind the “bull’s eye” facon of his “keep going”

It has been said that no one is finally dead until the ripples they caused in the world die away, until the clock they wound up winds down. The ripples George caused still have much to do. They will keep George alive for those who love him in this generation. The work of the Children’s Health Policy Centre will continue to change the world for the better. George’s deep love for the young people in his life ensures that the ripples will continue in the next generation.

I dreamed that I saw George last night. Says I, “George, you’re 10 months dead.” “I never died,” says he.

Michael Turk
George McLoed-Mall

Kent died suddenly on September 8, 2010, due to complications from an accident in Los Gatos, CA. He is survived by parents, Jo and LaVerne, and sister Kirsten and family, brother Lyndon and family and brother and friend, Eric. A memorial service was held at Los Gatos United Methodist Church on Monday, September 13, 2010.

We depend on friends and relatives for our In Memoriam materials. Please send obituaries of 400 words or less (submissions will be edited for length as necessary) to Mike Amsuch at michael. amsuch@ubc.ca.

UBC Alumni Association 6221 civil Green Park Road Vancouver, BC V6T 1E1

(Web photos or email high resolution scans – preferably 300 dpi.) Please note that Trek Magazine is also published online.

Downtown Vancouver campus. He was intimately involved in all stages of that development, which grew from the original Harbour Centre complex to include the Weekes Centre for Dialogue, the Selag Graduate School of Business, and most recently SFU Contemporaries, held him in high regard as a Canadian and American citizen following his childhood in the US, and thus a result in a stint in the US Army’s Military Police during the Vietnam War. Mike’s career in education included a period in Quebec’s eastern townships before bringing him and his young family back to Prince Rupert’s schools in 1970. He taught history and then moved to the administrative side as a vice-principal and finally principal. He coached many sports teams and, with his belief in broad-based learning opportunities, initiated a variety of programs for the benefit of young people. He never lost enthusiasm for teaching history, especially that surrounding the life and times of Abraham Lincoln. Already a director for one of Prince Rupert’s credit unions when an economic downturn in both the fishery and the forest industries crippled the city’s credit unions, Mike accepted the challenge of steering a newly unified credit union. He proved to be a creative and innovative problem solver and, under his leadership, Northern Savings’ wings thrived. Mike’s thoughtful leadership was widely appreciated, culminating in terms as chair of both BC Credit Union Conference and of Credit Union Conference Canada. Through the years, he also participated in many other credit union and co-operative related institutions.

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Jeff began his term as head of UBC Alumni Affairs on September 27, 2010. He is a graduate of the College of Wooster in Ohio and has 25 years of experience in alumni relations and fundraising, most recently at the Oregon State University Alumni Association. Jeff was attracted to UBC by the opportunity to work in an institution with a global reach and that puts such a high premium on engaging alumni.

What is your most prized possession? I have two. The first is a self-portrait and description of herself my eldest daughter created in elementary school. It’s framed and hangs in our home. The other is a star shaped ceramic bowl my youngest daughter made. It sits on my desk at work with loose items in it such as paperclips.

What or who makes you laugh out loud? That is an easy one – my two daughters! They’re smart, quick and put things in perspective.

What’s your idea of the perfect day? For me, it involves morning coffee, newspaper in hand, the opportunity to linger over it, and discussion of the day’s events, politics, economy, communities, and the world at large.

What would you do if you were the president? I’d exhibit leadership the likes of Abraham Lincoln. He carried an incredible responsibility on his shoulders and, while he wasn’t perfect, he did exhibit leadership the likes of which are rare in human history.

In which era would you most like to have lived, and why? Right now. I’m perfectly happy living here and now. The change that is occurring socially, technologically and culturally is astonishing.

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In these turbulent investment markets, a Second Opinion could bring you the stability you’re looking for.

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