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By Sherrill Grace

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What the Trek?
Trek Magazine caption competition
Send your witty captions for this photo (no more than three attempts per person) to Vanessa Clarke at vanessa.clarke@ubc.ca, or to the mailing address on the right, by May 31. The winner will be chosen by the Alumni Affairs communications team. The prize will be personal glory and a brand new travel mug (in which to contain your excitement). We’ll print the winning caption, details about the photo, and a new challenge in the summer issue. (Photo Courtesy UBC Library Archives)
Sプring 2010

If you tune your radio to 101.9 in the Lower Mainland (or go to www.citr.ca), you will be listening to one of the best college radio stations in North America. You’ll hear things you’ve never heard before (some of which you may never want to hear again), talk that ranges from brilliant to goofy, and a playlist of indie, alt and you-name-it music that will, if you’ll forgive an old-school idiom, blow your mind. You’ll also hear great DJs who range from meek to hysterical and from academic to hilarious. It’s the most entertaining radio you’re likely to hear anywhere, and it sounds like the heart and soul of UBC.

Since CiTR first hit the airwaves in 1974, every one of the hosts and DJs have been volunteers. Some have been on air for 25 years. Arguably the most famous among them, Nardwuar the Human Serviette, has been broadcasting at 3:30 every Friday afternoon since 1987. CiTR is a great example of people doing things they love for free, and making the world a better place in the process. (Visit www.citr.ca for more info and some history.)

We saw another great example of that during the Vancouver Olympics when the Blue Brigade, 20,000 men and women dressed in blue who took tickets, yelled taxpayer expense and predictions of disaster all melted away with a few words sent out over loudspeakers, groomed snow, drove athletes around, and paralympics. I know many people (me included) poo-pooed the games and, ultimately, the most powerful volunteer group on campus (they approve budgets after all), but it’s just the top tier. The Botanical Garden would still be a stunning place if the FOGS (Friends of the Garden) didn’t exist, but it would be inaccessible to you and me without them. Volunteers at the MOA dedicate their time and knowledge to teaching programs and the Museum Shop, and volunteer mentors work with most of our faculties to help students with the sometimes difficult transition from life at the university to life in the job world. And elsewhere on campus, volunteers work in too many ways to name to make life better for our students. Here at the Alumni Association we have an active Board of Directors that strives volunteer committees (from Communications and Awards to Advocacy and Finance) to help us develop and deliver programs and services for our alumni all over the world. And don’t forget volunteers in too many ways to name to make life better for our students.

Chris Petty, 56, Editor in Chief

CiTR
THE BLUE BRIGADE
and the
RISE of the
VOLUNTEERS

Perfect Misery

Perfectionism doesn’t sound like a particularly negative human trait. In fact it’s become a cliché for job interviewers, who pressed, to name perfectionism as one of their faults in a bid to downplay their weaknesses or give them a positive spin. Psychology professor Paul Hewitt, however, takes perfectionism very seriously. “Most people don’t understand the toxicity of perfectionism,” he says. “Perfectionists put enormous pressure on themselves, making their lives far from perfect.”

For many years Hewitt has researched the connections between perfectionism and poor social relationships, under-achievement, ill-health, personality disorders and depression. With research partner Gordon Fleet of York University, he is currently researching the role of perfectionism in suicide, specifically, the need to appear perfect to others (perfectionistic self-presentation). One area of study focuses on young people, a demographic with rising rates of suicide. “The perfectionism and suicide connection among teens is especially relevant because of adolescents’ inherent self-consciousness and concerns about social relationships,” he says.

Hewitt and Fleet are testing a model they developed linking social disconnection with perfectionism and suicidal thoughts. A recent study involved a group of young people, aged eight to twenty, who receive outpatient psychiatric counselling at BC Children’s Hospital. It yielded information on their perfectionism, experience of bullying, sense of social hopelessness, and their thought of and attempts at suicide.

Individuals with perfectionism often crave acceptance from others and fear rejection. They are typically self-critical (yet sensitive to the criticism of others), have a tendency to retreat from the world, and can experience anger, depression and rigidity of thought. They can procrastinate or unconsciously hinder themselves to prevent facing the possibility that their best may not be perfect. To others they may appear hostile. It’s a sad irony (known as a neurotic paradox in the world of psychology) that the thing most perfectionists crave – acceptance – is made more elusive by their behaviour. In the case of perfectionist children, the way they are perceived can even make them the target of bullies. “We urgently need to know more about the mechanisms of perfectionism, how it starts, how it develops,” says Hewitt. “If we are to provide better interventions and targeted treatments, we don’t need more evidence that perfectionism is a problem, we need to know why it’s a problem.”

Hewitt is a clinical psychologist who has worked with people from all walks of life and has seen the destruction caused by perfectionism. “I have worked with extreme perfectionists for many years and I am still surprised by the depth of their pain and the level of their desire to die,” he says. “Perfectionists try to be the perfect patient. Our goal is to help them see and accept who they are under the perfect facade.”
Marijuana and Alzheimer’s: Helpful or Harmful?

The benefits of marijuana in tempering or reversing the effects of Alzheimer’s disease have been challenged in a new study by researchers at UBC and Vancouver Coastal Health Research Institute.

The findings, published in the journal Current Alzheimer Research, could lower expectations about the benefits of medical marijuana in combating various cognitive diseases and help redirect future research to more promising therapies.

Previous studies using animal models showed that THC, a synthetic form of the compound found in marijuana, reduces the toxicity of plaques and promoted the growth of new neurons. These studies used rate carrying mice, which forms plaques in the brains of Alzheimer’s victims.

The new study, led by Dr. Weihong Song, Canada Research Chair in Alzheimer’s Disease and a professor of psychiatry in the UBC Faculty of Medicine, was the first to test those findings using mice carrying human genetic diseases that cause Alzheimer’s, with lower rates of Alzheimer’s development, to be more representative of the disease in humans.

The researchers began every study hoping to be able to confirm beneficial effects of potential therapies, and they worked to confirm this for the use of marijuana in treating Alzheimer’s disease,” says Song, a member of the Brain Health Research Institute and Director of Townsend Family Health research institute.

“Many studies should be done before we place much hope in marijuana’s benefits for Alzheimer’s patients.”

Can Money Buy Happiness?

The idea that money can buy happiness has, to some degree, been upheld by scientific evidence. Three studies involving UBC researchers would suggest that money isn’t the strongest factor in happiness, but it appears to undercut people’s ability to savour,” says the Jack Brown and Family Professor and Chair in Alzheimer’s Disease.

“More studies should be done before we place much hope in marijuana’s benefits for Alzheimer’s patients.”

In 2008, the Jack Brown and Family Professor and Chair in Alzheimer’s Disease, Dr. Song, published a study in which mice were subjected to THC to test its effects on the disease.

The researchers also found that THC-treated mice had just as much plaque formation and the same density of neurons as the control group. The group given higher doses actually had fewer brain cells.

“Our study shows that THC has no biological or behavioural effect on the established Alzheimer’s disease model,” says Song, the Jack Brown and Family Professor and Chair in Alzheimer’s Disease. “More studies should be done before we place much hope in marijuana’s benefits for Alzheimer’s patients.”

African Entrepreneurship 101

While business entrepreneurship has its defining goal, social entrepreneurship aims to improve the standard of living and bring about greater social equality.

The findings, published in the journal Psychological Science, demonstrate that people overestimate the impact of income on happiness. Subjects were asked to estimate their own and others’ happiness at 10 income levels from $25,000 to $80,000. The researchers then compared the actual happiness with estimated income and happiness. The subjects associated greater unhappiness with a low income than actually occurred, indicating that subjects have unrealistic expectations in their predictions for incomes of $90,000 and over.

The lead author was Lara Akin, a PhD student working with Dunn and the institute’s deputy director, Dr. Dunn. “We are in the broadest sense possible,” says the director of UBC’s industry Liaison Office, Angus Livingstone. “When we consider the principles beyond drugs and medical technologies and in including poor populations based in middle income countries.

“UBC’s leadership in both technology transfer and global access principles is recognized by other institutions and agencies such as the CATIE Foundation-funded Consortium for Parachute Drug Development, “Livingstone.”

This is especially poignant in today’s dire economic times when UBC has been able to lend its industry expertise to others. “We work with industry partners to rethink their practices and the potential positive impact this approach may have in regions that have been underdeveloped and discovery one step further as global citizens.”

UBC Votes for Argentina

Since 2006, UBC has helped to shape political and electoral debate in Argentina through its involvement in the website project Argentina Elections (www.argentinaelections.com). The site is based on the experience of another website project, Peru Elections 2006, which was developed under the auspices of the Parachute Drug Development, a team of researchers and political scientists worked with the Instituto de Estudios Sociales Positivos, a branch of the Catholic University of Chile.

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**New Building on Sustainability Street**

UBC is taking root in North America’s greenest building, one that will be an inspiring example of how to live sustainably and an ongoing experiment for developing improved methods. Even the building’s occupants will be part of the experiment.

**Dr. Eltis’ team is searching for ways to remediate the environmental contamination caused by RDX.**

Dr. Eltis’ team is searching for ways to remediate the environmental contamination caused by RDX. The main weapon in the researchers’ armory is Gordonia, a type of bacteria that has evolved to thrive on the contaminants RDX leaves behind. Eltis describes them as the ultimate garbage incinerators, and while exploiting their biocatalytic and biogas pathways in a bid to grow new strategies for removing toxins from the soil. Harnessing the properties of certain bacteria has the potential for providing a cheaper and more effective alternative to current clean-up methods, which involve removing and incinerating soil.

This study into the potential for biodegradation of explosives is a $4.5 million project funded by Genome BC and the US Military. Soil samples are being provided by Defence Research and Development Canada, the Agency of the Canadian Department of National Defence.

Dr. Eltis, a professor of microbiology and immunology, also leads an interdisciplinary research group that is exploring the use of microorganisms for the degradation of PCBs. Microorganisms also hold promise in the development of novel therapeutics to treat infectious diseases.

The Centre for Tuberculosis Research at UBC.

**Changing Mass to Gas**

A first-of-its-kind bioenergy project at UBC will generate enough clean electricity to power 1,500 homes, reduce the university’s natural gas consumption by up to 32 per cent and eliminate up to 4,500 tonnes of greenhouse gas emissions per year, the equivalent of taking 1,100 cars off the road.

The $26 million Bioenergy Research and Demonstration Project will be the first North American demonstration of a biomass-fired heat-and-power generation system.

UBC’s Vancouver campus will see the installation of a biomass gasification system that will operate in co-generation mode for electric power production, nutrient recovery and waste recycling.

**Human waste is not utilized as a resource,” says Eskicioglu.**

If we can make use of the waste in innovative ways to extract energy and recycle it within our communities, this project will become even closer to achieving its Kyoto targets for greenhouse gas reduction.

**Every few years most universities — and indeed most individuals — find it useful to reflect on the goals and aspirations that inform their activities.**

Is the institution on the right path? Is it fulfilling its mandate to the people it serves? Is it focusing on its strengths? Is it building resources to combat its weaknesses? Is it the best it can be?

As the president of one of the world’s top research universities, I see it as my responsibility to ensure that this analysis is undertaken and to lead the formulation and implementation of a plan for the future.

**Toope announced UBC’s new goals:**

Reduce GHGs by 67 per cent below 2007 levels by 2020

Eliminate or offset 100 per cent of GHGs by 2050

For more information on UBC’s sustainability drive, visit www.sustain.ubc.ca

**The University of Sustainability**

UBC has already met international targets established by the Kyoto Protocol — a 15 per cent reduction in greenhouse gas emissions (GHGs) from 1990 levels — for its core academic buildings. On March 22, President Toope announced UBC’s new goals:

Reduction of GHGs on an additional 13 per cent from 2007 levels by 2015

Reduction of GHGs to 67 per cent below 2007 levels by 2020

Eliminate or offset 100 per cent of GHGs by 2050

Few universities around the world have set similar targets, and few have demonstrated the political will to achieve them. UBC’s plan is not only an ambitious vision; it is also an act of political courage.
A Fond Farewell

Marie Earl, Executive Director, UBC Alumni Association, Associate Vice President, Alumni

I’ve been here in beautiful British Columbia for more than five years now. Long enough to feel seriously conflicted when Canada loses to USA in the preliminary round of Olympic men’s hockey games. My hallways straddle these two great nations and two of their finest institutions: the University of British Columbia, for which I have had the privilege of serving as Associate Vice President, Alumni; and Executive Director of the UBC Alumni Association, and my alma mater Stanford University.

I’ll be leaving my job at UBC at the end of the academic year in May to return to California. My husband and I have taken turns professionally these past 30 years, and he has recently taken on an executive leadership role in Silicon Valley.

The past five years have been enormously rewarding for me professionally, as we have been able to make real advances in the relationship UBC has with its alumni body, to the benefit of both UBC and alumni. In this instance, “we” includes UBC’s leadership team, the volunteer leaders of the UBC Alumni Association Board of Directors, partners all across the university, and the 30 professionals who make up the UBC Alumni Affairs team at UBC’s Point Grey and Okanagan campuses, at the Medical Student & Alumni Centre (near Vancouver General Hospital), and at UBC’s Asia Pacific Regional Office in Hong Kong. In addition to this dedicated cadre, thousands of students, alumni and friends have contributed their time, talent, and treasured to making our community one of value to us all.

While it will be terribly difficult to leave UBC, I take comfort in the degree of ownership these many stakeholders feel toward our collective enterprise. Moreover, UBC’s new strategic plan, Place & Promises, includes alumni engagement as one of nine institutional commitments, creating a roadmap for our future. Our vision: “UBC engages its alumni fully in the life of the institution, as valued supporters, advocates and lifelong learners who contribute to and benefit from connections to each other and to the University.”

I have no doubt that we will see real change in this vision and have promised to come back in 2011 for the opening of UBC’s Alumni Centre (now in the design phase) in the University Square development on our Point Grey campus. Until then, I will continue to track your progress from south of the border with real pleasure and immense pride. Ta-ta! Earl

Executive Director’s Message

A Home for Alumni
Ian Robertson, BSc’86, BA’88, MBA, MA, Chair, UBC Alumni Association

The redesigned area designed to transform the way we see, feel, access and enjoy the Vancouver campus.

Many people have worked for years to make the University Boulevard campus a reality. The planning process has been shared, criticized, altered, improved, and impressively, with students, alumni and staff all contributing to an eventual outcome in which we will all share. One of the hardest works in this regard has been the Association’s Executive Director, Marie Earl. Since her arrival, Marie has been a driving force behind this and every other alumni endeavour at UBC. From our events and communications to our impact on faculties and senior administrators. Marie has increased the quality and the frequency of our activities, and has easily doubled the level of our engagement with our alumni. She has increased our confidence and improved our work to the point where we can say that the alumni programs offered at UBC are the best in the country. Marie is returning to California after providing five years of outstanding leadership. She leaves almost as reluctantly as we were to see her off. Marie, we wish you a happy and successful future. On behalf of our quarter million strong UBC alumni, “thank you”!

Association Chair’s Message

Where the Heart is: A Home for Alumni
Eric Bachleitner, BCom’85

~ A s s o c i a t i o n c h a i r ’ s  M e s s a g e  ~

CALL FOR NOMINATIONS: UBC ALUMNI ASSOCIATION BOARD OF DIRECTORS

Positions Available for the 2010/2011 Year:

Vice Chair: 1 position available (1 Year Term)
Treasurer: 1 position available (2 Year Term)
MEMBER-AT-LARGE: 2 positions available (3 Year Term)

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Member-at-Large: 2 positions available (3 Year Term)

All applications must be received no later than 4:30 pm Monday, May 10, 2010.

Will the Canadian story go viral? (Whistler) - Ed: The mystery of how the Clock Tower’s chimes have been generated has been solved for us by George McLaughlin, facilities manager with UBC Building Operations: “The clock tower does not have any bells, but has speakers, and it always had speakers. There is a carillon system in the small bunker beside the clock tower. Its chimes used to be operated by a mechanical clock and chain system, which has since been replaced by an electronic system. The carillon also used to be operated using a perforated tape – in fact I used to do this for Congregation. There is also an organ in the bunker and, when the system is switched to manual, its sound is played through the speakers.”

U BC Dialogues: Coming to a community near you!

UBC Alumni Affairs brings UBC Dialogues to communities near you – engaging provocative questions and fostering dialogue. Our event series sponsor for the Lower Mainland is CBC. Here are some past highlights. For photos and podcasts of these and other UBC Dialogues as well as a listing of which communities we’ll be visiting next, see www.ubc.ca/ubc-dialogues

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Ideas and opinions about issues that matter

(UNVISITABLE) Is YouTube Killing Canadian Culture: Will the Canadian story go viral? Or will it buffer forever? Content in the digital world comes at us from every direction. Borders are meaningless, platforms define access and dissemination is universal. What does this mean for Canadian culture? Who’s defining us? Can uniquely Canadian stories survive in a streaming universe that has no boundaries?^

Would you advocate or Activist: What is the best way to effect change? From debates and lobbyists to boycotts and protests, political action takes many forms. Is there a time and place for righteous indignation? Or is it more effective to engage in dialogue with those we oppose?
The Old Auditorium is one of UBC’s original buildings. Over many decades it has been a hub of student activity and a favourite venue for musical and theatrical performances. Since walls can’t talk, we asked alumni to send us their recollections about this campus landmark. 

**RAE ACKERMAN RA65**
(Director, Vancouver Civic Theatres)

As a theatre major in the beginning years of that department, my student life centered around the Old Auditorium. I was a member of the Players’ Club, worked on Musso productions, crewed for rentals, built scenery and focussed lights for the Summer School of Theatre, Summer School of Opera and Theatre Department shows, the lot.

One of those was Henry IV. Part I starring a young John Wright as Prince Henry. Cramped into a corner backstage during the battle scenes was Bill Millerd (now artistic director of Vancouver’s Arts Club Theatre Company) playing a little snare drum and drumming as fellow students ran on and off stage swinging real-steel Stratford swords. And of course I was on stage acting whenever that opportunity came along too.

The Old Auditorium was where I learned one of the most important lessons of my life. The Players’ Club annually produced a noon-hour, one-act comedy called Her Slavemaster’s Lover and ran it for several performances each year. It was written by Eric Nicol when he was a student in the 1940s and from the beginning Norman Young played the male lead, an engineering student named Joe Beef. By the time I was a student in the ’60s Norman had become the technical director for the Theatre Department, was in his 30s and wore the part of Joe Beef like a second skin, knew exactly where every laugh was and could milk an audience dry. Or maybe it was the case that Eric Nicol had originally written the part for him, so he just had to act himself.

That year, backstage after the opening performance, Norman tossed me his engineering jacket and slide rule and said “Here, you play Joe Beef tomorrow. I can’t make it.” I had worked the show the year before and this year I knew the lines and blocking, knew the timing and where the laughs were. So the next day, I went, pretending as hard as I could to be Norman, letting the gag lines fly and holding for the laughs – which never, ever came. Not a single laugh. Just a deafening silence. From that moment on I eliminated acting as a career option.

**R. A. HAWRELAK RA65 M.16’60**

I remember the Old Aud well, especially the rivalry between the nurses and the engineers regarding who could put on the best skit. Those yearly sessions were jam-packed and we usually had to skip our 11:00 AM class to get a seat.

**MARY W. ROSS (SPILSBURY) RW70**

“My name is scrawled in huge letters on the ceiling backstage at the UBC Auditorium.”

“Mom, I can’t believe it! Your name is scrawled in huge letters on the ceiling backstage at the UBC Auditorium.” I could just picture my daughter at the other end of the telephone, rolling her eyes with horror and giggling. Truly, I had quite forgotten that 28 years before that call her name was scrawled in huge letters on the ceiling back stage. My first show was Shakespeare’s Henry IV – Part I. My roommate, the late Katherine Robertson, was assistant director. After graduation she became the production manager of Anne of Green Gables in Charlottetown and for several seasons at the Stratford Festival in Niagara on the Lake. She married British-born actor/director Penaton Whithead, moving with him to the US. She returned to stage-manage the opening of EXPO 86. My other roommate, Nora Wright (McNeil), played Mistress Quickly, the mistress of Boar’s Head Tavern. I played the slowly serving wench with no lines – only a cackle and a drunken roll down the staircase clutching a goblet of wine. I got a huge laugh on opening night much to Brockington’s disgust. He gave me a stern lecture about trying to steal the laughs – which never, ever came. Not a single laugh. Just a deafening silence. From that moment on I eliminated acting as a career option.

During the two years I was there, we staged Once Upon a Mattress, a 1959 off-Broadway adaption of Hans Christian Andersen’s The Princess and the Pea with music by Mary Rogers, and the following year the very popular Bye Bye Birdie, with music by Charles Strouse and lyrics by Lee Adams. In the former I danced the prologue/chorus and in the latter I played Grace, later becoming one of the most important lessons of my life.

The drama professor and director in 1962 was the late John Brockington, whom we all admired and respected, and my first show was Shakespeare’s Henry IV – Part I. My roommate, the late Katherine Robertson, was assistant director. After graduation she became the production manager of Anne of Green Gables in Charlottetown and for several seasons at the Stratford Festival in Niagara on the Lake. She married British-born actor/director Penaton Whithead, moving with him to the US. She returned to stage-manage the opening of EXPO 86. My other roommate, Nora Wright (McNeil), played Mistress Quickly, the mistress of Boar’s Head Tavern. I played the slowly serving wench with no lines – only a cackle and a drunken roll down the staircase clutching a goblet of wine. I got a huge laugh on opening night much to Brockington’s disgust. He gave me a stern lecture about trying to steal the laughs – which never, ever came. Not a single laugh. Just a deafening silence. From that moment on I eliminated acting as a career option.

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Born in England and had a rich British accent that took him far. After his time at UBC he became a professional actor, first in 1964 at the Vancouver Playhouse starring in Julius Caesar, and later spent many seasons at the Stratford Shakespeare Festival travelling the breadth of Canada writing, acting and directing. Alan is probably best known for his starring role in the TV series Seven Days and in 1985 won a Gemini Award for Best Performance as an Actor in The Bay Boy. Other talented actors like Mike Matthews and Karl Wylie were part of the golden years of the early ’60s at UBC.

The Auditorium was also home to Musso. During the two years I was there, we staged Once Upon a Mattress, a 1959 off-Broadway adaption of Hans Christian Andersen’s The Princess and the Pea with music by Mary Rogers, and the following year the very popular Bye Bye Birdie, with music by Charles Strouse and lyrics by Lee Adams. In the former I danced the prologue/chorus and in the latter I played Grace, later becoming one of the most important lessons of my life.

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**MARGARET R. BENNET (REID) RA66**

I was a member of the UBC Film Society from 1966 to 1971, and fondly recall operating our carbon arc lamp movie projectors in the tiny projection booth of the Old Aud for general film presentations on Thursdays, noon to midnight, and for Cinema 16 (the student film society) on Monday evenings.

My favourite recollection is when we ran a double feature of the Beatles movies A Hard Day’s Night and HELP! We sold out the house for all shows, and did it again some weeks later in response to the enormous demand. This was at a time when we were charging.

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Laughed so hard we cried but Mary didn’t think it was very funny.”

DON CHUTTER BSc ’84

The reasons why so many UBC grade memories about the Aud are because it was a multi-purpose building and in earlier times it was the hub of many student activities. I dance that in my days most students entered the building, if not daily, at least on a weekly basis. It was the location for a whole host of activities: student assemblies and election campaigns, pop meets, visiting bands and star musicians, prominent guest speakers, concerts by the UBC Band (featuring Phil Simmons on the clarinet and George Beufit on the drums) and periodic performances of Her Scoicmen Lover (sub-titled The Birth of a Nation) written by Iaobs (later revealed to be Eric Nicoli). The Aud was also the scene of convocations in the days of smaller graduation classes.

The Aud also housed the Musical Society’s club room (at stage level) and, above it, the Players’ Club’s Green Room. I can’t speak for the former (we Players’ Clubsters tended to look down at the Musos both physically and culturally) but the Green Room was the daily hangout for a lively group of talented students and exceptionally pretty girls. Many freshfruits tried out for the Players’ Club. Male and female characters with stage experience usually were admitted by the adjudication committee, as were the alorfiaren campus beauties. Some of the latter could also act well and the others were a fantastic, oc hoapted work.

But it was the Cafeteria in the Aud’s basement that was the main centre of activity, especially in the lunch hour when students converged there to eat their sandwiches or buy Caf coffee and the notorious Caf coffee. This was also the meeting place for fraternities and sororities. Each had a reserved table. At other times of the day this tables were sometimes used by arid bridge players or for meetings of smaller clubs. And outside of the Aud was the quad, a crossroads of students going to and from adjacent classrooms - another aspect that made the Aud so central to daily campus life and future memories.

BRENDA GUILD BSc(Geology, Honors) ’72

In April of 1969, on a washing morning, I had an exam in the Old Auditorium, which was a timerider. I was 17, finishing first year science. Several hundred of us filed into the rows of wooden chairs set facing north old wooden table-dorks.

We were late starting, because transom windows had to be opened so we could breathe. They proved stubborn, but we finally got underway about 11 minutes late. We couldn’t go overtime, because another exam was scheduled. The pressure was really on, and the exam was a stinker.

A fellow near me started slowly ripping his exam into strips, then tearing the strips into smaller pieces. Grad student invigilators could see, but let him freely express his opinion. He appeared calm, although all of us felt the boiling, cloying mid-winter gloom. Maybe that’s all it was, but I remember a third suicide, but I can’t remember where or how. This is how reading Break - a three-day long weekend at first, then four, now Reading Week - started to counter the mid-winter gloom.

In any case, the exam was clearly over, and our future was now. I was taken for psychiatric assessment. Marks were scaled, of course, but I didn’t do as well as I might have, because I left the easy part of the exam to last, counting on my ability to write quickly.

On the rare occasion when I walk by the old Aud, those memories tumble back as if it were yesterday. Life was very bright and in those days, as it is for all young people. UBC has lots of tender sensas, it has buildings and knowledge is necessary and will be required times over.

BILL BARTLET BSc(Eng) ’48 AND MILLA BARTLET (Ward) BSc ’48, ATTENDED UBC 1943-1945

The old Auditorium is the building we remember best about UBC. We first met in the quad, between the east side of the Auditorium and the old Arts building, in October 1943. There were many meetings from then until 1948, when Bill graduated and we married - Arts Ball and Science Balls, coffees in the Caf, dances at the Brock. Then we moved to Montreal, where we have lived ever since.

Every trip we take to Vancouver always includes a visit to UBC and the quad, and the Auditorium where we sat and planned and chatted so many years ago. I wonder, will those same steps be there when next we visit?
I attended UBC in the years after the war when it was a very decentralized place. The sudden influx of ex-service people stretched to the limit the few small classrooms. In addition to the acres of haphazardly assembled army huts, all available buildings were put to use, including the Auditorium itself. I took Psych 100 in the latter, along with two hundred other students all balancing loose-leaf binders or brief cases on their knees. We hoarded to a prof who was far away, up there on the stage. And then there were the artistic presentations every noon hour. To students from Smalltown, BC, it seemed amazing to have such an opportunity. Munching sandwiches we would be prepared to listen to the university choir, or an opera singer or a Jokers’ Club skit. The scheduled speaker might be a noted scientist, or Dr. MacKenzie, the Chancellor, or Endicott of the Labour Progressive Party. With some muddering and skepticism we once heard a young hopeful Conservative politician extravagantly introduced as “the next Prime Minister of Canada.” His name was John Diefenbaker.

I was in the Auditorium foyer where, clutching a armful of books with one hand and a door panel with the other, I heard the great Rod Gushus perform, “I’m a Stranger Here Myself.” I have no answer to give, said Paul Robeson still sang from deep within the heart, thrilling us all and responding to a UBC welcome.

“Just back to the Auditorium tomorrow,” we thought. For the Masons was presenting Pirates of Penzance. Ah, the old Auditorium! Indeed, somehow you must retain the old gal’s stories.

FRED LIPSETT

I started at UBC in 1943 and joined the Players’ Club. I failed my audition for the fall play, but had interested an instructor to stage work on my application. I had no experience in this field but, due to the resignation of the incumbent, was appointed stage manager. I was led to the new facing the seats and told “this is the stage.” That was my formal education. I managed to learn the trade and became successful.

The stage was poor, with inadequate space in the wings and to the rear. The designers attempted to project the scenery onto a large permanent wall erected near the rear. But this idea was never used and the wall compounded the space problem. We managed, but I hope the renovated Auditorium has an improved stage.

The Auditorium was heavily used. The only place available for the stage crew to build scenery was on the stage, and time was limited. Carpentry and painting were manageable, but setting the lighting was harder, since the stage switch-board was kept padlocked when in use. One of the stage crew was able to pick the lock and this gave us valuable setup time. However, one afternoon the university electrician, Mr. Fletcher, came on stage and observed what was happening. He unlocked the switch board and gave us a stern warning not to repeat our offence. During my two years as stage manager we were able to arrange the installation of a catwalk behind the proscenium to facilitate lighting, and a fly-curtain behind the main curtain to allow acting downstage while something else was being arranged further upstage.

In 1945 I was elected to the Students’ Council as president of the Literary and Scientific Executive. I left the stage crew but was aware of the problems of scenery construction. Some members of the crew, in particular Lorne Butterfield and me, made detailed sketches for a small building especially designed for building scenery. I canvassed members of the University Building Committee, who endorsed the project. They chose a site. Members of the university staff made working drawings and the Scenery Shop.

Life with the stage crew was not without adventures. I toured twice with the Players’ Club, mainly to the Okanagan but also to Trail and Victoria. The first tour was by train and shifting scenery and equipment from stage to stage to train to train, and vice versa, was a tiresome chore. We had to change trains at Salmon Arm. I still remember the harassed look on the face of the conductor on the passenger train we were watching in observer load after load, from platform to train, as his train lost time.

For my second tour we hovoured a university truck large enough to carry all our scenery and lighting equipment. This worked very well but we did run into a dangerous situation. The crew consisted of Joe Mirko for lighting and me for scenery. We shared the driving. Joe was driving the truck along the winding highway above the shore of Okanagan Lake one sunny Sunday. Suddenly we came around a blind curve to see a car speeding towards us down the center of the highway. Joe had to pull over to the right, which ended with a steep hill descending to a railway track and then to the lake. Joe was forced onto a soft gravel shoulder and could not turn the truck back onto the road. We drifted to the right, slowly came to a halt and started to roll over towards the hill and the lake. We rolled more than halfway up and then we came to rest against a tree.

The tree was the only one standing within about a hundred meters, and the local people, who stopped in abundance after the accident, assured us that had we hit the tree we might have been killed.

Many earlier travellers had lost their lives on that stretch. We were not injured, but now had the problem of getting the truck and its load of upside-down scenery back on the road. The latter had to be unloaded before the truck could be hauled upright. With the aid of a skilled tow truck driver and several bystanders we got going again, after our near death encounter.

I have heard that succeeding plays also toured with university trucks, and all had accidents. I admire the university for its tolerance.

BARBARA DALBY (HARPER) B.A.'77

I was pleased to read that The Players’ Club has been resurrected. I do miss pleasant memories of my time as a member. During 1952 to 1955 I was stage manager and participated on the May tours about the province as we presented plays outside Vancouver.

AMIRI R. MOORE (JOHNSON) B.A.'39

Most fun were the noon hour pep meetings, especially those emceed by Norm de Pau. We practised yells for the football and basketball teams, sang Hall UBC and My Girl’s a Hulaballoo. A noisy time, especially when, one noon, a large grey rat was held by the tail and hurled about the room – no doubt a scienceman’s prank.

We were there to write small and large, a time of silence, except for the sound of the supervisor whistling, or something dropped, or a student laughing, having finished early or been unable to answer many of the questions.

Downstairs was the Caf, furnished with white-top tables and wire-backed chairs. It was there that some students spent many hours drinking coffee or Coke and talking. If lucky they had money for a snack or a toasted sandwich.

There were trucks on the road for the Auditorium. Some of the trucks were involved in accidents. I remember the place as the lecture hall for History 100, back in 1944. The class was so large it was the only place big enough to take us all. I also remember getting free tickets to see Julian Bream play his lute for a CBC broadcast at lunch time. Today I wouldn’t be able to afford what he charges (or did I before retirement?).

The Old Auditorium is now undergoing renovations with the grand reopening scheduled for the fall. The new Old Auditorium will be a performance space for UBC’s prestigious School of Music. Find out more at: www.supporting.ubc.ca/auditorium

ED FREEMAN B.A.'76

16 THEK APRIL 2010

17 SPRING 2010 THEK

With some muttering and skepticism we once heard a young hopeful Conservative politician extravagantly introduced as “the next Prime Minister of Canada.” His name was John Diefenbaker.

Cast and crew of Much Ado About Nothing pose for a photo at Kalamalka Lake while on tour in May 1952. Director Jay Coghill is wearing a red jacket.

The cast of Much Ado About Nothing directed by Jay Coghill in 1952.

Images submitted by Ed Freeman, stage manager for The Players’ Club during the ’50s.

With some muttering and skepticism we once heard a young hopeful Conservative politician extravagantly introduced as “the next Prime Minister of Canada.” His name was John Diefenbaker.
Sherrill Grace’s 2009 book explores what the arts can tell us about being Canadian and how Canadian artists have represented our history, our culture, and our landscape. Here she shares her reasons for this labour of love.

Many things inspired me to write this book, but one of the most significant was a visit I made to the Vancouver Art Gallery in 2004. I was teaching a Canadian Studies seminar that year as the Brenda and David MeLean Chair in Canadian Studies, and I organized the course into three units based on the artistic representation of Canada and Canadian identity: one on the country as a northern nation; another on iconic figures from our culture like Glenn Gould or Tom Thomson; and one on Canadian art and war. When the Canadian war art exhibition, “Canvas of War,” opened at the VAG that year, I wanted my students to see it; so, we walked together to the gallery, I watched these young people studying the paintings. They would stop and exclaim, “I had no idea,” one said in shock. “Why didn’t we know about this,” another protested. They stood before the paintings, sharing concerns that perhaps only their generation would have at the beginning of this century. They knew, of course, that war paintings are not to be seen in both World Wars, but they had not realized that artists like A.Y. Jackson, Frederick Varley, or William Kurelek, were war artists, and they had never seen such pictures or imagined how a battlefield might look to a soldier on a bitter winter’s day.

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[The students] had not realized that artists like A.Y. Jackson, Frederick Varley, Charles Conforth, or Alex Colville were war artists, and they had never seen such pictures or imagined how a battlefield might look to a horrified and grief-stricken Canadian soldier or painter.

A. Y. Jackson was a well-known Canadian artist who served in World War I and II. His works often depicted scenes of war and destruction, and he faced criticism for not depicting the war accurately. His painting style was influenced by the Impressionists, and he is known for his use of bright colors and quick brushstrokes. Jackson's works often reflected his personal experiences and emotions during the war.

Frederick Varley was another Canadian artist who served in World War I and II. He was known for his realistic depictions of soldiers and landscapes, and his works often reflected his experiences on the battlefield. Varley was a member of the Group of Seven, a group of Canadian artists who were known for their realistic depictions of the Canadian landscape.

Charles Conforth was a Canadian artist who served in World War II. He was known for his depictions of soldiers and landscapes, and his works often reflected his experiences on the battlefield. Conforth was a member of the Royal Canadian Air Force, and his works often depicted the harsh realities of war.

Alex Colville was a Canadian artist who served in World War II. He was known for his depictions of soldiers and landscapes, and his works often reflected his experiences on the battlefield. Colville was a member of the Royal Canadian Navy, and his works often depicted the struggles of soldiers on the front lines.
One- to Four-Week Summer Programs
Join other adult learners in condensed programs over one week or more at UBC Point Grey or downtown at UBC Robson Square. UBC Continuing Studies summer institutes feature outstanding instructors in engaging classes. Subjects include:
- Writing
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- Intercultural Training
- Sustainability
- 2010 Games Legacies
- Career Development
- Multimedia
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- and more!

Special Offers for UBC Alumni
UBC Alumni participating in one of our 2010 summer institutes are eligible for:
- $75 gift certificate towards a future UBC Continuing Studies course
- free evening of cultural activities and wine tasting
- access to special events, coupons and offers.

For information, view cstudies.ubc.ca/treksummer

“Trek Spring 2010”

ALUMNA PROFILE: Bernice Paul, BSc’01, MBA’09

It may seem ironic that someone who works for the BCAA doesn’t drive to work, but for Bernice Paul, it’s just a small part of her sustainable lifestyle.

In 2009, Bernice looked to UBC Continuing Studies to further her knowledge in the management of sustainable corporate practices and enrolled in the Summer Institute in Sustainability. “I wanted to tap into the institute’s bright minds, such as Dr. William Rees and Dr. Brian Nattrass,” she says.

The annual institute, offered in collaboration with the UBC Sustainability Office and the University of Washington Extension, focuses on providing participants with a deeper understanding of the scientific, economic and social issues surrounding sustainability. “The people were outstanding,” says Bernice. “A group of us still stay in touch and throw ideas at one another about different topics in sustainability.”

Sharing knowledge with a group of peers is, after all, a resource-conscious way to learn.

ALUMNUS PROFILE: Alasdair Maughan, BA’02, LLB’05, MBA’07

Born and raised in Vancouver, Alasdair Maughan’s love of his hometown and university life led him to complete not one, but three degrees at UBC. He now teaches for UBC Continuing Studies.

Alasdair says his transition from one degree to another flowed naturally as his interests developed in new directions. “My initial goal when I entered law school was to practice criminal law, but then I got interested in international development. As I was finishing my degree, I realized that I needed to get some high-level business skills in order to manage the administrative side of international development projects. I actually ended up taking the GMAT exam to enter business school between two law school finals.”

Alasdair graduated with an MBA from Sauder and currently works as a management consultant with Sierra Systems, where he helps clients identify opportunities and improve their business operations. However, the experience of condensed study sessions for the GMAT exam stuck with Alasdair and inspired him to think of strategies to optimize his time.

Now, in addition to his day job, Alasdair teaches GMAT and GRE test preparation courses through UBC Continuing Studies in the evenings and on weekends. “A big part of my life before, during and after my years at UBC was teaching. I spent nine years in music education, beginning with teaching piano and ending with teaching courses in music theory, history and composition. I enjoy sharing and teaching, and I really enjoyed the challenge of standardized testing. I have always wanted to work with UBC, so when UBC Continuing Studies started its preparation program, I eagerly responded to the job posting. “I enjoy the interaction with students and the ability to take away some of the mystery and fear from those exams,” Alasdair says. “In the end, it’s also his way of giving back to UBC and sharing his knowledge with the next generation of students.”
Jess Brewer is a high-energy kind of guy. His work as a particle physicist straddles the overlap with condensed matter physics. He works on muons, subatomic particles that are roughly equivalent to heavy electrons. At the TRIUMF particle physics facility, Brewer uses muon beams to study superconductors, muonium (an experimental atom), and other cryocrystals. Known as muon spin resonance ($\mu$SR), this technique lets scientists look deep inside the atomic structure of any gas, liquid, or solid.

Brewer is also a dedicated educator and teaches the enthusiastic learners in Science One. “My job is to introduce people to their own minds,” says Brewer. “We assume that people know their own minds before they get to us, and that’s just nonsense.” Excited about introducing the wonders of physics to his students, Brewer combines a plain-spoken approach with the goal of sparking engaged learning. “I try to just be a good coach,” he explains. The analogy is surprisingly apt.

To succeed in academia you have to spend most of the time with your eyes stuck to a microscope or your nose buried in a musty book. But some of UBC’s finest find time to indulge in some hobbies you may find surprising.

By Hilary Feldman

The academic: Jess Brewer, Particle Physicist

An active and competitive person, Brewer prioritizes being fit and “stable.” Outdoor hurdles are not for the weak of heart; they are run over a 300-metre course. Brewer now competes in the 60-64 age class, the narrow range allowing well-matched competitors. All participants are there for the sheer pursuit of excellence and doing their best.

Several years ago, health problems led Brewer to step back from academia. Currently, he receives partial salary in exchange for four restorative months in sunny Mexico. After a busy and successful university career, Brewer is eagerly anticipating the next step. After retiring, he plans to train twice as hard. After all, as he says, “The problem is once you start accepting decline, what’s going to stop it from turning into precipitous decline?” in Mexico, he trains daily with distance running and workouts to maintain his competitive edge. “Some people go to the gym to look good. Some people go to the gym to feel good. I go to the gym to be good. I want to be an athlete.”

The avocation: Competitive Hurdling

An emeritus professor of Earth and Ocean Sciences, Paul LeBlond’s research concerns waves of all kinds, from tides to tsunamis to large-scale planetary waves. After recognizing that changing physical oceanographic conditions are integrally linked to the health of fisheries, his focus broadened to include environmental and ecological issues. LeBlond is an original member of the Fisheries Resource Conservation Council for Atlantic Canada and recently stepped down as chair of the Pacific Fisheries Resource Conservation Council, an independent body that tracks BC salmon stocks, habitat and ecosystems.
Began investigating Sasquatch sightings in 1957 Agassiz-Harrison Advance newspaper, green #25). A former journalist and publisher of the known as Mr. Sasquatch (see to this passion. His inspiration was John Green, deep-water species. Possible, given the elusive nature of known animals are scientifically described every year. Often these are small creatures like mice and insects, although larger marine animals are possible, given the elusive nature of known deep-water species. Curiosity and an open mind brought LeBlond to this passion. His inspiration was John Green, known as Mr. Sasquatch. A former journalist and publisher of the Agassiz-Harrison Advance newspaper, Green began investigating Sasquatch sightings in 1957 and authored several books on the subject. LeBlond, with his expertise in water movements, naturally gravitated to a local marine cryptid: “In the 1970s, Cadborosaurus seemed like an interesting mystery,” he says. Over the past 200 years, Cadborosaurus—often referred to as Caddy—has allegedly been sighted more than 300 times. There are still occasional reports and even recent video footage. The creature is described as a sea serpent with a long neck, elongated snout, small flippers and lobed tail. Sightings have been reported from Victoria to Vancouver. Cadboro Bay in Victoria is a frequent location, hence the name. Historically, various names have been used including Hiyítik, Swislut, Su Ya-Cridh, Kasgshlí-Dégíičik, and Sarah the Sea Hag. Other more distant sightings may be related as well: from Paí-Raí-Yuk of Alaska to Colonial Claude and the Yachats monster of Oregon, Washington and California. In 1995, LeBlond co-authored Cadborosaurus: Survivor from the Deep. It summarizes more than 20 years of research findings. That same year, the authors published a detailed description in the journal AmphibiaWeb, based on recovered photographs and eyewitness accounts along with some ideas about feeding and other behaviour. While the scientific puzzle and academic aspects are intriguing, LeBlond also enjoys the human factor. For him, the broader questions include: How do you interpret people’s observations? How do you separate fact from imagination? What are the underlying physical explanations for phenomena? After decades of work, LeBlond remains unconvinced. “I am still very much in the same place as when I started,” he says, “but I am open to more evidence.” Apart from a compilation of all the Cadborosaurus evidence to date, the other lasting legacy is public education. If nothing else, the possibility of a mysterious sea creature stirs up interest in knowing more about oceans and their role on the planet.
Getting Cultivated at UBC

With a history dating back almost a century, the UBC Botanical Garden and Centre for Plant Research is a haven for serious scientists, avid gardeners and carefree nature-lovers alike. It is open to the public year round, and on May 29 and 30 during Alumni Weekend (see pg 44) general admission and tours of the garden will be free of charge for alumni and friends.

During these two days, you’ll also be able to view the garden from the forest canopy on the popular Greenheart Canopy Walkway tour for 25 per cent off regular admission. Here is a selection of the rare and fascinating specimens to be found in the garden.

**Cardiocrinum giganteum**

**GIANT HIMALAYAN LILY**

This native Himalayan plant has a stem towering six to 10 feet in the air and is covered with large and fragrant trumpet-shaped flowers. Taking seven years to bloom from seed, the plant dies after flowering.

**Inula magnifica**

**SHOWY ELECAMPANE**

The mid-summer bold yellow flowers of showy elecampane provide a strong highlight among the many shades of green foliage found in the David C. Lam Asian Garden. Native to the Caucasus Mountains, showy elecampane is one of the few species in the garden from the westernmost parts of Asia.

**Magnolia zenii**

**ZEN’S MAGNOLIA**

This spectacular tree with fragrant spring blooms is considered critically endangered. In the wild it is only found on the north slopes of Mount Boa-hua in China. A natural disaster could wipe it out.

**Wollemia nobilis**

**WOLLEMIA PINE**

Until 1994, this species was found only in fossils dating back millions of years. Then a park ranger in Australia found a grove of them growing in a remote canyon in the Wollemi National Park. Botanists around the world were stunned; it was like finding a living 200 million year old species.

**Rhododendron fortunei**

**“SIR CHARLES BUTLER”**

With one of the largest rhododendron collections in North America, the David C. Lam Asian Garden is a great setting for a spring walk. Blooms can be enjoyed from February to the end of May.

**Zygochila gigas**

**BAKAL SKULLCAP**

The Bakal Skullcap is an important herb used in traditional Chinese medicine (outjing jie). Modern studies indicate a possible use in the treatment of cancer. This beauty can be found in the Alpine Garden.

**Fraxinus chinensis**

**FRANKLIN TREE**

Native to the southeastern United States, this tree has been extinct in the wild since the early 19th century. It is prized for its large and fragrant white flowers, which appear in the summer months. It’s also a delight when its leaves turn scarlet in the fall. Luckily you can come and visit one in the garden’s Carrolius Forest.

**Cassia quinquaphylla**

**CAMAS**

Cams bulbs carpet the Pacific Northwest Garry oak meadows in the spring, turning them into a sea of blue. The bulbs are edible, but the stunning blue star-shaped flowers are worth waiting for. This plant is located in the garden’s replica of the endangered Garry Oak Ecosystem.

**Gardens**

- E.H. Lohbrunner Alpine Garden
- Garry Oak Meadow and Woodland Garden
- Carolinian Forest
- Herbaceous Border
- Food Garden
- Physic Garden
- Arbour
- BC Native Garden
- David C. Lam Asian Garden

UBC Botanical Garden

UBC Botanical Garden is the oldest continuously operated university botanical garden in Canada. Volunteering and donating are two ways that you can get involved at the garden and stay connected to your alma mater.

As a non-profit the garden appreciates donations of all sizes, and gifts in kind. If you enjoy the outdoors, working with plants, learning about conservation and biodiversity, and meeting new people, you’d be a great fit for the garden’s volunteer team.

For more information please visit ubcbotanicalgarden.org, email garden.volunteer@ubc.ca, or call 604.822.3928.
The Grace Period for repayment of Purchase balances is at least 25 days, if each month we receive payment in full of your New Balance Total by the Payment Due Date. For rate. See Account Agreement for details.

The new Kelowna Chamber of Commerce president has witnessed the power of pulling together a passionate group of leaders and community members, making a reasonable argument and bringing about change for the good of a community.

“I’m a firm believer if you want to make a difference you can,” says Shields. “People need to seek the opportunities.”

A couple of years ago, Shields and his Okanagan counterparts believed the Coquihalla Highway tolls were putting local businesses at an economic disadvantage and affecting small businesses and tourism in the area. Shields and his Chamber colleagues recognized that the usual expressions of dissatisfaction wouldn’t be enough, so they put the wheels in motion to have the tolls removed completely. They conducted their own research and policy work and brought a cohesive perspective to the table.

“We looked at the numbers and found the highway had already paid for itself,” says Shields. “Now I’m not saying our argument all-on-its-own brought about the change. But, I’m sure it helped.”

Shields, a lawyer with FH&P Lawyers, and a 20-year Okanagan resident, is now preparing priorities for his new role leading the second-largest business association in the province, next to the Vancouver Board of Trade.

“Ninety per cent of BC companies have 10 employees or fewer. People join organizations like ours seeking a voice, and we identify issues, work with companies large or small and seek consensus. Right now of primary interest for everyone is business development in the centre of Kelowna and how to manage the introduction of the HST.”

Shields credits his law education for providing the analytical training so important to effective advocacy. As a barrister still undertaking courtroom work he is “used to asking tough questions to get people thinking.” And, while he enjoys his share of healthy debate and discussing meaty issues around the boardroom table, he also values reaching out to learn more about challenges affecting society.

“Everyday I see homeless people in Kelowna, I talk to them and understand more about what is going in their lives,” says Shields. “If you sit on the side, you can’t inform and affect change.”

Advocacy is a critical role for an institution’s alumni. Through the Alumni Association’s board and its Community and Government Engagement Committee, alumni are officially represented at political events and community discussions across the province. More broadly, individuals such as Shields are influencing policy and community direction in communities across BC and Canada.

With post-secondary education uniquely positioned to drive the province towards recovery from the economic challenges of the past couple of years, it will again be up to UBC alumni to talk about the tremendous impact UBC has on all aspects of our society. Well-established in the Lower Mainland, in 2010-11 the Association intends to strengthen its reach by establishing regional discussion groups in the Okanagan, Victoria and the Fraser Valley. Other regional groups will follow over the next few years.

“Giving back this way [advocacy], it’s part of bringing better things to the community and offering some direction,” says Shields. UBC and the communities we all support are better for it.

For more information on the Association’s Community and Government Engagement efforts please contact Mark Sollis at 604.822.2586 or mark.sollis@ubc.ca.

Mark Sollis is director of Alumni Services at UBC Alumni Affairs.
Marie Earl took it up a notch... and then some.

Colleagues come and go. But when some go, they leave a space that’s hard to fill. The space Marie Earl has left is very big. In her five-year joint appointment as executive director of the Alumni Association and assoc. VP, Alumni, she has transformed alumni relations at UBC in a way few could have imagined when she arrived. She’s leaving for new vistas, but before she goes we asked co-workers to pass on some comments about their experience with her. These are excerpts from the dozens we received, too many to print in full here.

“Marie inspired those who worked for her and around her to buy into her vision. Her energetic yet calm, gentle yet businesslike manner made volunteering a pleasure. Goals were always clear, but principles always guided actions, and everyone was encouraged and appreciated.”

Ian Robertson, BCom'90, BCom’10, Exec. Chair UBC Alumni Association

“Marie is the consummate professional. I have rarely met anyone so committed to and competent in her role.”

Marie Earle was a key catalyst in our quest to move forward with the commencement of her new role at UBC. Marie’s natural generosity gives spirit and meaning to her deeply held beliefs about the fundamental importance of relationships.”

Lisa Castle, Assoc. VP, Human Resources

“Marie is the kind of leader who asks the toughest questions in the nicest way. Collaborative, caring and seemingly patient on the surface, but always driven to make a difference and move things forward.”

Drew Collier, CAQ, Development and Alumni Affairs Engagement

“People feel valued and respected, involved and included, when she’s around. It makes them want to do more than they thought they would. What a rare and special gift she has to be an organized, magnificently competent, effective leader and manager, while always maintaining that authentic human connectedness that makes it all work.”

Sally Thorne, M.I.C, Director UBC School of Nursing

“For the five years that I’ve known Marie, I’ve continued to be impressed with her work ethic; her drive, her commitment to UBC and its alumni and her tremendously modest way. Our Board had very high expectations for Marie. She has met and, in fact, exceeded all of them.”

Mark MacKay, alumnus, Member, Board of Directors

“What you would always have heard said about Marie is something like this: ‘Look at what she accomplished in just one year.’ As someone who did it, and we all did, the penny dropped like an anvil and pushed up the discomfiting thought bubble: Marie’s challenge dwarfs mine, and what the hell have I been doing in the last year?”

Scott Macrae, BCom, Executive Director, UBC Public Affairs

“... what Marie has taught me is the importance of small details. She never forgets to hand-write a card to express gratitude or bring in warm coffee cake for everyone to enjoy. Her unexpected thoughtfulness is what has left a lasting impression on me.”

Marie’s leadership, Alumni Services Coordinator

“Every now and then someone comes into our life who we want to have around. Marie is one of those people. She is smart, energetic, funny, passionate, engaging, compassionate and so much more.”

Ian Gaie,Assoc. VP, Students UBCO

“We are continuing that tradition, with the Great Trekker Alumni Luncheon. The Great Trekkers Alumni Luncheon is an annual event, with the Great Trekkers Alumni Luncheon. The Great Trekkers Alumni Luncheon is an annual event. The Great Trekkers Alumni Luncheon is an annual event. The Great Trekkers Alumni Luncheon is an annual event.

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Surrounded by beauty, it is no wonder innovative thinkers and doers at UBC are taking on towering environmental challenges. In 1997, UBC was the first university in Canada to make a commitment to sustainability. The community has extensively reduced campus emissions to below 1990 levels. And UBC professors and students came up with the concept of “our ecological footprint,” launched the carbon offset company used by the Vancouver 2010 Olympic Games, and are developing what may be the greenest building on Earth. It’s part of our nature.
WE'RE EVERYWHERE

More than 252,000 graduates from UBC have spread to every corner of the world and populate more than 50 different networks worldwide. With so many active alumni, there is always something UBC happening somewhere in one of our 50 worldwide networks. Below are some of the locations that hosted UBC alumni events in the last 3 months.

**Vancouver**
- Enjoyed a family theatre production of The Monster Under the Bed in Toronto.
- Engaged in a provocative dialogue about advocacy and activism in Victoria and Vancouver.
- Had Sunday brunch in Old Strathcona – Edmonton.
- Learned about financial planning in Vancouver.
- Discussed thought-provoking books at the Alumni Book Club – Vancouver.
- Celebrated the Olympic Torch’s arrival on campus in Vancouver.
- Took a winter walk around Henderson Lake – Lethbridge.
- Watched the Canucks take on the Senators in Ottawa.
- Had brunch with ATB Financial President and CEO, Dave Mosei, in Calgary.
- Attended a symphonic performance at the New England Conservatory in Boston.
- Discussed the secret of how to age successfully – Montreal.
- Joined the Sauder Business Club for its annual holiday bash – Toronto.
- Celebrated a year of excellence with the UBC – Seoul.
- Discussed digital content impacts Canadian culture at a glitzy film festival in Whistler.
- Found out how to profit from the current financial climate, over lunch – Toronto.
- Learned how Canada prepared its athletes for the Winter Olympics – Calgary.
- Attended a reception with the Canadian Coral General – Minneapolis.
- Enjoyed a sunny brunch – Central Florida.
- Docked the ball at the annual Christmas party – Hong Kong.
- Discussed impacts of the Olympics on host cities – London.
- Listened to a panel discussion about energy and sustainability – New York City.

**Toronto**
- Attended a symposium on the challenges of advancing Canadian culture at a production of The Monster Under the Bed in Toronto.
- Enjoyed a family theatre production of The Monster Under the Bed in Toronto.
- Engaged in a provocative dialogue about advocacy and activism in Victoria and Vancouver.
- Had Sunday brunch in Old Strathcona – Edmonton.
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**Lethbridge**
- Nearly 150 UBC alumni live in Lethbridge, AB. In February, a group of them joined more than 100 other Lethbridge citizens for Winter Walk Day. “It was mild at around -20C and thankfully not windy,” says alumni network rep, Cathy J. Meyer. “We all met at the Nikka Yuka Japanese Garden entrance at Henderson Lake Park. There was hot chocolate, warmers, stickers, flashlights and lip balm for participants. We started with a fitness warm-up and then walked around the lake. It was as close to a Vancouver seawall walk as you can get in the prairies.”

**Featured Volunteer**

**Nawazz Nathoo BSc’06**

Edmonton Alumni Network Representative

**What are you doing now?**

After completing my BSc in pharmacology, I moved to Edmonton where I am now in my final year of the MD program at the University of Alberta.

**What do you miss about UBC?**

The Rose Garden on campus was my favourite spot. With its breathtaking view of the mountains and Pacific Ocean, it was a serene place at any time of the year (and even better if the garden was in bloom). Whether I went there to study, relax, or meet up with friends, the Rose Garden always provided a beautiful space for reflection and contemplation and was a very memorable part of my UBC experience.

Want to find out how you can get involved with your Alumni Association? Visit www.alumni.ubc.ca/volunteer to find out what you can do. We are currently looking for volunteers for Alumni Weekend 2010, taking place May 28-30. Please contact Marisa Iuvancigh at marisa.iuvancigh@ubc.ca or 604.822.8917 for more information about this opportunity.

**Featured Network**

**Lethbridge**

Nearly 150 UBC alumni live in Lethbridge, AB. In February, a group of them joined more than 100 other Lethbridge citizens for Winter Walk Day. “It was mild at around -20C and thankfully not windy,” says alumni network rep, Cathy J. Meyer. “We all met at the Nikka Yuka Japanese Garden entrance at Henderson Lake Park. There was hot chocolate, warmers, stickers, flashlights and lip balm for participants. We started with a fitness warm-up and then walked around the lake. It was as close to a Vancouver seawall walk as you can get in the prairies.”

Start a network, join a network or find out what’s happening in your part of the world. To receive invitations, send your home and email addresses to alumni.association@ubc.ca.

**Upcoming Events**

- **Great Trekker Lunch**
  - Toronto - April 16, 2010

- **All-Canada University Association Annual Event, featuring Opera 101**
  - Washington, DC - April 24, 2010

- **UBC Alumni Weekend 2010**
  - Vancouver - May 28-30, 2010

**Homecoming 2010**

- **Vancouver** - September 18, 2010

Visit www.alumni.ubc.ca/events to find out about upcoming events in your part of the world. To receive invitations, send your home and email addresses to alumni.association@ubc.ca.

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**Upcoming Reunions**

The Forestry Class of 1959 celebrated its 50th anniversary in August 2009 with a four-day program that included an evening reception with a four-day program at the annual holiday bash – Toronto.

- Enjoyed a family theatre production of The Monster Under the Bed in Toronto.
- Engaged in a provocative dialogue about advocacy and activism in Victoria and Vancouver.
- Had Sunday brunch in Old Strathcona – Edmonton.
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- Docked the ball at the annual Christmas party – Hong Kong.
- Discussed impacts of the Olympics on host cities – London.
- Listened to a panel discussion about energy and sustainability – New York City.

**Interested in planning a reunion or want to find out if there’s a reunion coming up that you want to attend?**

Visit www.alumni.ubc.ca/events/reunions for more information.
Long Time, No UBC...
what have you been up to lately?

Whether you've been crocodile wrestling in Namibia or mastering origami in Kitsilano, let your old classmates know what you’ve been up to since leaving campus. Send your news and photographic evidence to Mike Awmack at michael.awmack@ubc.ca or UBC Alumni Association, 6251 Cecil Green Park Road, Vancouver, BC V6T 1Z1. (Mail original photos or email high resolution scans—preferably 300 dpi.) Please note that Trek Magazine is also published online.

1960s
A former professional dancer, Mary W. Spilsbury Ross (BFA’62) is now a food writer, cooking instructor and artist. Delublished her debut book, Frugal Feasts. Visit her website at www.mapleburyross.com. She is second of three generations of UBC grad. Her father, Richard Hugh Spilsbury, was in the Great Trek of October 1922; her son Andrew earned his master’s in occupational hygiene and in 2009 became manager of Health and Safety for the City of Vancouver. Daughter Meg Schuman (Ross) is a theatre graduate now freelancing as a costume designer for TV and film. See Tade, from the Old Auditorium, this issue for some of Mary’s recollections of UBC.

LEFT TO RIGHT: Richard Hugh Spilsbury, Mary W. Spilsbury Ross, Meg Schuman (Ross), Andrew Spilsbury.

1980s
Judge John Milne (LLB’80) has been elected president of the Provincial Court Judges’ Association. The Association represents provincial court judges in judicial compensation hearings, conducts continuing judicial education seminars and informs judges in matters of interest in the administration of justice generally. He sits in the northwest district (Smithers) and is a current member of Judicial Council. He is a past governor of the Law Foundation of BC, a former member of the Provincial Council of the Canadian Bar Association BC Branch, and is active in a local Rotary Club.

Ernest Yee, AlX’86, MEK’87, was proud to host the Olympic torch as it made its way to Vancouver for the opening ceremony. Ernest has served as a member-at-large on the Alumni Association Board of Directors since 2008. He is VP of Corporate Affairs at HSBC Bank Canada.

Lampeud International, a Vancouver-based eco-friendly feminine hygiene products company founded by Suzanne Siemens (BA’80 and Madeleine Shaw; received the Shining Light Award at the 2009 San Francisco Green Festival. After placing second for the People’s Choice Green Business of the Year Award, Lampeud had received such a high volume of votes that award organizers decided to cancel them by creating the new award. The company estimates that one million disposable pads and tampons are diverted from landfills every month as a result of women using Lampeud.

Ernest Yee, AlX’86, MEK’87

1990s
Yasmine S. Mehmet (LLB’99), a certified family law specialist, received the State Bar President’s Award in the solo/small firm category for her pro bono work in family law in San Francisco. In November 2009 Derek Petyuky (MD’91) published First You Smoked Now You Live, a book to help people quit smoking. He also started a publishing company called mediathrufy books and made a stop-smoking movie which can be viewed at www.youtube.com/mediathrufy.

John T. Cusick (LLB’94) has become a Partner at Watson, Bridgert LLP. As a litigator and trial lawyer, his practice has focused in the areas of business litigation, commercial transactions, intellectual property and product liability. John has represented a broad spectrum of clients, from Fortune 500 corporations to emerging companies, in a variety of industries including technology, banking, financial markets, automotive, healthcare and government.

Delcan has promoted Michael Florencio BASc’90 to the position of water division business unit manager. His new role will see him leading Delcan’s Calgary operation. He joined Delcan in 2005 and has more than 10 years of experience in water resources planning, design and construction projects, for both private and public sector clients. His areas of expertise are urban drainage, storm water management, river hydraulics, flood management and municipal infrastructure planning and design.

2000s
Adeline Chau (BA’01 and Daniel Markarian have named the birth of their first children, Raphael and Joachim, on August 17, 2009. Adeline and Daniel moved from Ottawa to Vancouver before their wedding last year. The first book by historian Danielle McTeulle-Chemia (BA’11) was recently published by Robin Brass Studio. For the Love of Flying: The Story of Laurentian Air Services has sold over 1000 copies in Canada and abroad and that “history of bush-flying in a nutshell” is getting rave reviews from aviation historians and general enthusiasts alike. Danielle currently lives in Wyoming, where she is working on a non-fiction history of aviation in Canada’s north and a historical novel about a female bush pilot working in the 1930s and 40s. For more information, visit www.latertionstory.com.

Ernest Yee

Alumni Torch Bearers for the Olympics and Paralympics
(Explanations to alumni we’ve inadvertently omitted.)
Music

The Bad and the Beautiful
iTromboni

If you wanted to form a musical quintet, you might not think about including a trombone. Unless you played one, of course. So, five trombone players got together and decided, “Why not a trombone quintet?” iTromboni plays everything, from Hungarian folk tunes to “From Russia With Love.” With great verve. Visit www.itromboni.com for tracks and info.

Books

101 Albums That Changed Popular Music
Chris Smith

Oxford University Press, $21.95

Chris Smith, UBC Creative Writing
Adjunct Professor
Everyone has their personal list of favourite albums, singers and guitarists, but with 101 Albums That Changed Popular Music, Chris Smith delivers deeper. His extensive recount of the last 60 years in popular music ponders the question “who made the music that made a difference?” Sometimes the answers are obvious, sometimes not. For example, The Beatles and Bruce Springsteen’s "Lonely Hearts Club Band" sold millions of copies, received critical acclaim and influenced everything that came after it. But Smith contends that without the much lesser-known The Winnebagoes and the Sergeant Pepper’s album, the Sergeant Pepper’s album may never have happened.

While the effect of Michael Jackson’s Thriller on fashion, dance and pop culture was immediate and undeniable, Smith points out that significant musical (and social) impact doesn’t necessarily require commercial success. Raw Power by Iggy and the Stooges, for example, was barely noticed the year it was released but was later hailed by Kurt Cobain, who became the catalyst behind the grunge movement of the ’90s.

By focusing on impact over personal taste, Smith’s 101 choices transcend the subjectivity of a “best albums” list. This is a book for those who believe music is not only entertainment, but also a profoundly influential part of our culture.

Reviewed by Keith Leitherer, BSc

A Verse Map of Vancouver
Ariel Pels
Alec Bois

Edited by George McWhirter, BA ’70
Photos by Derek von Essen

How can you Diaz a city’s story into a volume that is not only understandable, but also fitt by all who read it? Vancouver’s first poet laureate, George McWhirter, BA ’70, has achieved precisely this with A Verse Map of Vancouver.

This beautifully-designed anthology pulls together observations from some of BC’s most beloved poets and writers with beguiling Vancouver imagery, providing undeniably authentic impressions of the city.

In “SkyTrain: Main and Terminal, 1983,” Madeleine Thien, BFA ’97, MFA ’08, writes: “another train will stop, these me up against strangers, set me down, staring at you. Are you staring at me or the woman I saw on the train platform wearing her old life away, tracing and re-tracing, seeing our gaps at the side-armed bridges, eyes open in the underground. Making of mothers who kept to their days in day-out, 6-10 days, who sleep now below Patterson Station, where the gowns run not down the river and look up at the rails? But as everyone who has lived in Vancouver knows, there is more to the city than these manifestations of urban bleakness. The intersections and conflicts between city, society and nature that define Vancouver can be seen everywhere, around every corner of the park and in every alley, even in the sky. In “Where the numbers meet the trees,” Laura Timmins, BA ’77, MA ’89, writes:

"Dampness, the spice – a forest interstice strong with breath, eyes, ears, shape, power, gravity, a web of songs, land, north, and heroes, plethora-laid, fast south across some undivided alveolus.

Verse Map’s Vancouver is not Utopia, but neither is it the urban dystopian critique oft made it out to be. The truth lies somewhere in the middle, as it often does. Verse Map can be seen as the honest representation of a real city, with its stories, places, people and history remaining open to interpretation by all who read it.

Bravo: The History of Opera in British Columbia
Herbhor Publisher, $35.95

Rosemary Cunningham, BA ’73, MLS’74

This first history of BC opera is a collection of more than a century’s worth of operatic stories andophotography presented in an attractive, full-colour package. Published to celebrate the 50th anniversary of the Vancouver Opera and 30th anniversary of the Pacific Opera Victoria, Bravo covers everything that an opera lover would want to know about opera in BC, including listings of past productions and information about performers.

From the earliest touring company shows to the modern productions staged by Vancouver Opera and other companies, the artistic and business aspects of BC’s opera scene have changed fantastically over the years and Bravo provides a detailed look at it all.

Rosemary Cunningham is a long-time opera fan and season ticket holder for Vancouver Opera. After retiring as a librarian, she began a second career as a historical writer. This is her first book.

Spectacle of Deformity: Freak Shows and Modern British Culture
Edited by George McWhirter, MA’70

This book provides a fascinating look at the historic role of the freak show in British society, popular from the mid-19th to early-20th centuries. Nadja Durbach argues that these exhibitions of people with deformities and uncommon physical appearances should not be seen strictly as exploitative, but also as a key step towards broader societal debates about the meaning of beauty.

While detailing cases such as Joseph Merrick the Elephant Man, compounded retinas, and individuals with excessive hair growth, Durbach argues that “freak shows” effectively reflected society’s physical, racial and sexual assumptions while exposing deviations from these accepted norms.

Nadja Durbach is an associate professor of history at the University of Utah. She is also the author of Reality Matters: The Anti-Vaccination Movement in England, 1853-2007.

Cy Peck, VC: A Biography of a Legendary Canadian
Orca Book Publishers, $21.95

Edward Peck, BCom ’49

The extraordinary life of Cy Peck is described in a new biography written by his son, Edward. The book traces the path that book Cy from Hopewell fullwell Hill, NL to New Westminster, to northern BC and the Klondike, and then to Europe at the onset of the Great War.

Despite being 20 years older than most of the new recruits arriving on the battlefront – he was 44 when he crossed the English Channel on April 24, 1915 – Peck quickly proved his value in the trenches. He braved and strong leadership qualities carried him through these three years on the front, where he fought in 10 major battles and was wounded twice.

In 1917, while still serving in the trenches, he was elected to Canada’s Parliament. The following year he won the Victoria Cross, the first sitting member of Parliament to be so honoured.

The biographer, Edward Peck, is Cy’s second son. He followed in his father’s footsteps, serving in the 1st Battalion Canadian Scottish in WWII. He has since had a long career in labour relations.

Off the Beaten Path: A Hiking Guide to Vancouver’s North Shore
Herbhor Publisher, $21.95

Norman D. Watt, BSc ’67, MBA ’69

BFA ’97, MFA ’01

Planning a hike this spring but don’t know where to start? Norman Watt’s new guide to the North Shore’s trails offers suggestions for hikers of all skill levels. With descriptions and maps for 33 trails in North and West Vancouver (and two in Pemberton) Watt’s guide is a great resource for anyone looking for a new path to follow.

The detailed descriptions and easy-to-read information include each trail’s elevation gain, high point, seasons, hiking times and dog-friendliness, provide key details to help prospective hikers assess which trails are right for them. Sites of geop, archaeological and historical importance are also emphasized.

Having lived on the North Shore for 35 years, Watt has been able to inject a wealth of local knowledge into this handy and backpack-friendly guide. You may be familiar with his column, “Off the Beaten Path,” published in The North Shore News.

Other Alumni Books

Songs of the Wasteland
Renee Perel, BA ’70, MA ’79

Part musicologist, part folklorist, this book, CD package features as a memoir to Perel’s family and the millions of other Jewish people who were murdered in the Holocaust.

Song Over Quiet Lake
Sarah Felix Burns, BA ’90

A story of inter-generational friendship from the author of the National Llit Award-winning Jacob’s Ladder.

The Vanishing Village
Four Russian Surf Narratives
University of Wisconsin Press, $26.95

John Mackay, BA ’83

A collection of biographies that draw from Russian surf experiences in the 19th, 20th and 21st centuries.

After Poaches
Ona Book Publishers, $17.95

Michelle Mulder, BA ’89, MA ’10

A novel for young readers with themes relating to immigration and the experiences of new Canadians.

Trading Goals
Lerkin, $19.95

Trevor Kw, BA ’83, BEd ’94

Youth fiction about soccer, set in Vancouver.

His Sweet Favou
Thetis Books, $16.95

Diane Tucker, BFA ’77

A coming-of-age novel set in Vancouver.

Unofficial Wisdom: Selected Contributions to Feliciter 1995-2009
Canadian Library Association, $29.95

Guy Robertson, BAC ’76, MLIS ’92

An educational and entertaining collection of articles on topics of interest to librarians and information specialists.

Just One Vote: From Jim Walding’s Nomination Led to the Failure of the Meech Lake Accord
Ian Stewart, BA ’74

A look at how a one-vote victory in a provincial party nomination led to the failure of the Meech Lake Accord.
Marc Weber, impressive statistics are only a portion of what he set out to achieve with his Thunderbird teams. “My overall philosophy revolves around keeping things in perspective,” he says. “I’ve always believed that athletics should contribute to, but not dominate, the university’s main purpose—that of presenting the opportunity for a quality degree and preparing our student-athletes for the future. I’d be lying to you if I suggested that on-field success wasn’t important. Winning a championship is something players will look back on for the rest of their lives. But it is also very satisfying to look at how many of our athletes achieved academic All-Canadian status, or who achieved great success in their careers after UBC.”

Mosher served as interim director of the Athletics department while the search was on to replace Bob Hindmarch, who retired in 1991. Mosher is also the long-time academic coordinator in charge of evaluating potential incoming student-athletes. He has helped hundreds of past, present and future T-Birds earn a place in a school with increasingly stringent academic standards. He has also influenced some of UBC’s most successful coaches, such as Kevin Hanson (men’s basketball) and Hash Kanjee (women’s field hockey). Each came under Mosher’s tutelage as they earned their master’s degrees.

For all of the wins, titles, and accolades he has collected over the last 24 years Mosher remains humble. “I’ve always believed that winning is somewhat of a random event. A goal-post here or a great keeper save can make all the difference and that isn’t something you can really control.”

With such a philosophy about the outcome of the game of soccer, to what does Mosher attribute his success at UBC? His response focuses on, not surprisingly, the bigger picture. “If you wake up in the morning and truly enjoy going to work, you’re a very lucky person. As trivial as it sounds, I’m just that person. Working with highly motivated student-athletes and Human Kinetics students has been both exciting and tremendously rewarding. I count myself extremely lucky to have had so many great experiences.”

After 24 seasons as one of the most successful soccer coaches in CIS history, Dick Mosher decides to step back from the pitch to focus on teaching.

This fall, for the first time in 25 years, Dick Mosher will not be the sideline of a soccer pitch directing a championship-calibre UBC Thunderbird team to another successful season. But he will still be pursuing his other passion: teaching students in the School of Human Kinetics.

Coaching and teaching have been equally rewarding and important for Mosher. “My coaching program always had a three-pronged approach,” he says. “We tried to gain a measure of success on the field, coupled with academic success in an environment that promoted fun and enjoyment. I always believed that there was more to university life than only soccer and I’ve been lucky to be able to teach the last 24 years while coaching a group of unbelievable student-athletes.”

Mosher led the T-Bird men’s and women’s soccer teams to nine CIS Championships (14 medalist total at the national level), 12 Canada West Championships, and an overall record of 202-38-48 during his time as a head coach. He began his relationship with UBC in 1963, spending three years as a centre-forward with the T-Birds before moving on to the University of Oregon and later to Michigan State to pursue his PhD in human growth and motor development.

He returned to UBC in 1975 as a professor in the School of Physical Education. Mosher coached local Vancouver metro soccer teams for a decade before becoming head coach of the T-Bird men’s squad in 1986. He began coaching the women’s team in 1994, handing off the men’s to his son, Mike. Quantifying Mosher’s success as a head coach is a challenging task. But for the 65-year-old “Dean of UBC Soccer” (as coined by The Province’s Marc Wolter), impressive statistics are only a portion of what he set out to achieve with his Thunderbird teams.

“T-Bird News” is available online at www.t-birdnews.com.

Legendary Coach Mosher Retires from Pitch, But Not from Classroom

By Ben Schach

Spring Sports Heating Up

T-Birds softball team kicked off their inaugural varsity season with a road trip to California in early February, a pair of trips to Oregon in March, and a doubleheader against SFU in Richmond. The first-year squad started their year with a 5-0 record. The track and field season is also just around the corner for the T-Birds. They will be hosting their first-ever competition on campus this year at the newly minted Rashpal Dhillon Track and Field Oval. Their provincial rivals, the SFU Clan, will come to the Point Grey campus for a dual meet on April 25.

Big Block Awards Banquet

Every year, the UBC Thunderbirds celebrate the best from the past and present at the Big Block Awards Banquet. This season’s gala is scheduled for April 19 with the yearly awards and hall of fame induction ceremony on tap as the major highlights. For ticket information, please contact Steve Tuckwood at steve.tuckwood@ubc.ca.
University as it should be: Great lectures and seminars with no quizzes, tours of the best new (and old) haunts, athletic events, wine tastings and more. There’s so much to see and do both on the Point Grey campus and in the community.

A sampling of events...

The Great Hall showcases monumental pieces by First Nations artists from along the coast of BC. New interpretive labels were developed in partnership with the originating communities.

MORE MOA

Museum of Anthropology is Bigger and Better

Website designed in partnership with the originating communities. New interpretive labels were developed in partnership with the originating communities.

More MoA

The cases in the Multiversity Galleries are designed to provide visitors with maximum visual access to the objects.

Larger and Better

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¿Cómo se dice... En Español?

Have you ever considered learning another language or travelling to the Caribbean, Mexico, Central America, South America or Spain? Maybe Spanish is the language for you. Join a language or travelling to the Caribbean, Mexico, Central America, South America or Spain? Maybe Spanish is the language for you. Join a

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Paul and Sherry Skyes

Write your own postcard story using elements of classic short fiction. Look at some postcard stories from local writers, practice some writing exercises and then get started on writing your own short fiction.

Tours

Enjoy complimentary tours at many of UBC’s main attractions including the Museum of Anthropology, Botanical Garden, Nitobe Garden, the Irving K. Barber Learning Centre, UBC farm and TRIUMF. Most tours will be offered several times throughout the day. *Kids will enjoy this event, too!

The Audain Gallery will house both travelling exhibits and exhibits developed by the museum.

Larger pieces such as canoes, bentwood boxes, and totem pole fragments are displayed on platforms.

The Presentation Circle can accommodate up to 40 people for multimedia presentations, discussions, performances, and workshops.

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Thousand of alumni and friends flocked back to campus last year. Come join the party. Updates will be sent electronically, so make sure we have your email address. Contact us at alumni.weekend@ubc.ca, 604.827.3081 or 1.800.883.3088 for more information.

www.alumni.ubc.ca

Alumni Weekend 2010

MAY 28-30

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Malcolm Hayden Hebb BSc'38, DC'47
Malcolm Hayden Hebb, a gentleman of extraordinary genius, passed away peacefully at his home in Esquimalt, Victoria, on August 11, 2009, at the age of 99. He was predeceased by his wife, Marion Evers Hebb. He was born in Marquette, Michigan, in 1910 and moved to Vancouver with his parents, the noted physicist Thomas Carlyle Hebb, after whom the Heible Theatre at UBC was named, and Evelyn Hayden Hebb in 1912. He was an extraordinary scholar, winning the Gold Medal in Arts and Science as the graduating class at UBC. In 1936 he graduated summa cum laude from Harvard with a PhD in physics. He was also the recipient of a Travelling Fellowship. With the award from the fellowship, Malcolm travelled abroad to Holland where he continued his studies in mathematical physics. Upon his return in 1938, he taught physics at Duke University, and during World War II, he headed the Theory Group at the Harvard Underwater Sound Laboratory where he developed novel ideas in the field of electroacoustics, which were applied to submarine detection.

Malcolm joined the General Electric research laboratory in 1941 and became manager of the GE physics research department in Schenectady, NY, in 1952. A brilliant mathematical physicist, he had many publications in the field of solid state physics. In the world of science, his friends and colleagues knew him as an inspiring History teacher and a sympathetic counsellor.

Sheilah Doreen Thompson died peacefully on March 30, 2010. She was predeceased by her husband, Malcolm Hayden Hebb, a sailor. The family moved to Vancouver where Sheilah’s mother Jeane, then 19, married Malcolm’s father, a professor of engineering. Sheilah’s parents, the noted physicist Thomas Carlyle Hebb, after whom the Heible Theatre at UBC was named, and Evelyn Hayden Hebb in 1912. Sheilah grew up and lived her life in north Vancouver, where she taught at Hamilton, Delbrook, and Handsworth schools. She was known as an inspiring History teacher and a sympathetic counsellor.

Zena Alice Swaab (Uqraham) BSc'36, MSc'40
Zena was born in Vancouver just before Christmas in 1914. Her family was a rich blend of immigrants from the Scottish Highlands and the English West Country. Her grandmother, Zenobia (through the generations, second daughters – like Zena – were always called Zenobia), was born in New Zealand in 1841, and at 16 married Edward Binney, a sailor. The family moved to Vancouver where Zenobia’s mother Jeane, then 19, married Malcolm’s father, a professor of engineering.

Their marriage produced four children: Rose, Zena, Hec and Alec, who joined the RCAF at the age of 19. Zena was a notably clever girl, and took her BA at UBC in 1936. When war broke out three years later, she went to work at the British Air Commission in Washington, DC, and in 1946 moved to London where she worked initially at the UN Refugee Agency. It was then that she met someone a mutual friend pronounced would be her ideal soul mate. This was Jack Swaab, newly demobbed after nearly seven years’ war service in the western desert, Sicily and Europe. He, job-hunting, fended in advertising, while Zena moved to TCA, later Air Canada. They married in May, 1948, and (largely thanks to Zena’s salary, which was larger than Jack’s) were able to buy the little house in Wimbeldon in which they spent some sixty years together.

Their early life in war-torn, austerity-ridden London was not easy. Jack twice contracted TB, and Zena herself underwent four miscarriages. But in 1955 their first son, Richard, was born and three years later Peter, their second. The boys both won scholarships to Cambridge. Richard became deputy chairman of Britain’s largest advertising agency; Peter lectures at Cambridge and London universities and is a highly respected author of books on both literature and film. Sheilah continued her studies and in 1968 earned the first doctorate in educational psychology awarded by UBC. She was one of the founding faculty of Douglas College, serving as head of counselling and health services and was instrumental in establishing the nursing’s training program. Seconded by the ministries of Health and Education, she traveled throughout the province assisting educational institutions with programs and curricula. Sheilah was a committed Unitarian and played an active role in the Vancouver Unitarian Church. After retiring in 1981, she served for many years on the board of trustees including two terms as chairman. Singing in the choir was a hobby that she helped establish gave her great joy. For many years she was a delegate to the Canadian Unitarian Council and the Unitarian Universalist Association.

Throughout her life, Sheilah spent time, energy and money on causes which promoted social justice and helped the disadvantaged. Among others, she supported groups who worked for nuclear disarmament, civil rights and the rights of women. At the age of 68, she traveled to Nicaragua and spent two weeks picking coffee in support of the Sandinistas. On her return, she raised money to establish a school in the village where she had stayed. Although her life became restricted after she was diagnosed with Alzheimer’s disease, Sheilah’s spirit and generous heart remained with her to the end. She is greatly missed.
In 1950, Peter began volunteering for the Pacific Dining Unit at UBC’s Hospital and is remembered with fondness for his thoughtful and caring approach to patients.

In addition to those activities, Peter loved the outdoors—hiking, skiing, Wading—and shared many wonderful adventures during his long life with family and friends. Peter is survived by his wife of 67 years, Eleanor, his sisters, Pamela Stone and Meg Parr, his four children, Penny (Rob), George (Podersen) Beth, Stephen (Bev) Rory, Christine (Mckeon) David Miller, Russell, Tibet, Bethany (Jennifer Mackay) and Hugh ADA, and his eight grandchildren. There is a legacy of family scholarship, which is being continued for a fourth generation by Cyma’s great grandchildren and Peter’s grandchildren, alex Millar and Peter Jones, and Peter and Eleanor’s great grandchildren.

Peter died peacefully at home in North Vancouver on September 30, 2009. He will be lovingly remembered as a gentleman and a gentle man. We all miss his wisdom, his curiosity, his humour and his love.

**Gordon “Barry” Thompson BPE’49**

It is with profound sadness that the family of Gordon “Barry” Thompson announces his death on Monday, June 29, 2009, in the palliative care unit of the doctor Everett Reeves Hosp in Fredericton.

Barry was born in 1927 in Britannia Beach, BC, but was really a mountain boy. His first 18 years were spent in the town site on the coast above the beach. At 18 he left the mountain to attend UBC, where he recently returned to be honored as a member of the first graduating class of the School of Human Kinetics, Physical Education and Recreation.

After graduation he worked with the Red Cross in Vancouver before attending UBC and purchasing a degree at Springfield College in Massachusett. He then worked at the YMCA in Hamilton before returning to UBC and purchasing stock in the public albatross at the foot of Fraser Street. Barry left high school in 1940 to work as a haying hand for the Strathmore Farms in Lytton, where he stayed until joining the RCAP for pilot training in May 1941.

In May 1942 he graduated as a pilot and was initially posted overseas. His posting, however, was rescinded soon after and his flying career was put on hold. In 1942 he returned to the RAF before transferring to the 20th Battery, 2nd Bn. in Canada, Holland, Germany and France. In 1943 he joined the 1st Bn. in the UK, and was posted to Schleswig-Holstein. In 1944 he was with the Royal Canadian Rifles. In 1945 he went to Japan as a prisoner of war and was later repatriated to the UK, where he stayed until joining the RCAP in 1949.

Bob Koch BScP’50

On June 17, 2009, Bob “Bobby” Koch passed away in Royal Inland Hospital at the age of 87. He was born on November 24, 1921 in Fort St. James, BC, to Joseph and Elizabeth Koch. He was the eldest of four children. As a young man growing up in Strathmore, AB, he boxed, hunted and competed successfully in track and field, curling and hockey. His parents owned the Strathmore Hotel where he raised his children over seven years. Bob soon after became a wireless operator. At the conclusion of the war, he was with the 6th Bn. in the UK, and was posted to Schleswig-Holstein. In 1943, he joined the 1st Bn. in the UK, and was posted to Schleswig-Holstein. In 1944, he went to Japan as a prisoner of war and was later repatriated to the UK, where he stayed until joining the RCAP in 1949.

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John (Jack) William Eastwood 1925-2010

Jack died peacefully on Thursday, May 7, 2010, at The Lodge at Broadmead in Victoria, BC. He is survived by his wife of 59 years, Dorothy Jean Foy (née Law), daughters May, Jane and Susan, and grandchildren Anna and Cally and his sister, Bernie Evans.

Jack was born in 1925 in Sooie, BC, moving shortly thereafter to Digby Island near Prince Rupert, where his father was a lighthouse keeper. At the age of 18, Jack enrolled in the Royal Canadian Air Force and several years later found himself living in a tent on a forward airfield in Normandy, armed Typhoon fighter/bombers and leaving his youth and part of his hearing behind in airfields over the remaining months of WWll. He was a different person when he returned to Prince Rupert, soon finding a job with the Provincial Forest Service and working himself into an important position in administration.

In 1953 he had married Dorothy and moved to Vancouver to undertake another big challenge, the five year forestry program at UBC. There he met and bonded with another group of comrades, a motley collection of veterans, ex-biggers and high school graduates which grew naturally into a close knit team dedicated to surviving the program with mind, body and sense of humour intact.

After graduation in 1956, Jack began his forestry career on Vancouver Island but soon became attracted to international forestry and forest inventory and development projects in Bangladesh, Malaysia and Indonesia and worked as a forestry consultant. This was followed by 10 years with the Food and Agriculture Organization of the UN, working out of Rome on projects around the world, not only in Central and South America and Asia.

Jack, who achieved the status of an international expert in forest inventory and development, helped his career back in Vancouver working for several years as an associate with a major international company of forest consultants. He and Dorothy retired to their favourite spot on earth, Oak Bay, BC, and spent many happy years there, frequently communicating with old colleagues and “smelling the roses.”

Jack Eastwood is gone but not forgotten.

Maureen Patricia Marchak (Bussell) 1926-2010

In 1997, Pat Marchak could be seen in Buenos Aires in front of the Presidential Palace, interviewing the Madres de la Plaza de Mayo as they continued to fight just for their children who were “disappeared” during the dark years of the 1970s. In 2000, you could have seen her in Phnom Penh, Cambodia, as she interviewed survivors of the Pol Pot/Khmer Rouge regime that left nearly a million dead. Years earlier (1973-74), you would have seen her in her final year at Katsilano High School as editor of RHS Life, the student newspaper. By then she had won some 65 swimming and track medals, many from distance competitions.

Pat entered UBC as a scholarship student in 1954 and The Ubyssey became a second home. During winter semesters, she gained a reputation as an academic powerhouse and provincial champion at Sir Walter and David Thompson. Then came basketball. She coached for numerous years and implemented a “mini basketball” program in Richmond. He was president of the BC High School Boys Basketball Association, receiving many awards for his contributions to the sport. In 2009 he received an honorary life membership in BCSSBA.

As a high school principal he was unique. He had a vision and developed many innovative practices. Program of these included the Student Leadership Conference, the first ever Salmon Hatchery at Stevenson High School, BC’s first School Radiology program. Pat was known for his focus on how fortunate he had been to do what he loved, and how through her teaching, her research and her writing she had, hopefully, made some positive contributions.

Robert Thomas Carkner 1937-2009

It is with the heaviest of hearts that we announce the peaceful passing of Robert (Rob) Carkner on July 28, 2009. Born on October 10, 1937, he was taken too soon from his loving family.

Rob obtained his bachelor of physical education at UBC with postgraduate studies in counselling, and a master of education in administration at Western Washington College. He had a full 25-year career, starting briefly with the Vancouver Soccer Club, then as head coach of the UBC men’s soccer team for 20 years.

He was a devoted husband, father and grandfather. Rob was married to the love of his life, Nanette, and recently celebrated their 50th wedding anniversary. He was adored by his three sons, three daughters-in-law and his seven beautiful grandchildren.

Rob’s favorite place on earth was his cabin on Bowen Island where he and his family spent many wonderful summers and he was happiest.

Robert Kenwood St. John, Col. (Ret.) 1923-2009

September 15, 2009, marked the loss of a great man, Robert Kenwood St. John. His passing was sudden and untimely.

Born May 26, 1944, in Vancouver, Rob was a devoted husband, father, grandfather (Poppy), friend and community member as well as a distinguished member of the military.

After graduating from UBC he began his military career at his first posting in Montreal. He went on to serve his country with true engineering spirit during tours across Canada and the world. Rob was as several UN peacekeeping missions in Cyprus, Pakistan, and Bosnia. His final posting in 1999 was as base commander of CFB Chilliwack, which he overview until his closure in 1998.

He concerned himself with the well-being of all those leaving the base and went above and beyond to ensure that each and every one was taken care of. He was a soldier’s soldier and had a career filled with integrity and distinction including receiving the Order of Military Merit. He was also a citizen’s soldier as shown by the honorary Citizen of the Year award he received from the City of Calgary in 2000 for his work in recognition of the instrumental role he played in creating the Calgary Centennial Arena and the Calgary Military Museum. He was noted as “emerged as a model of good citizenship, forging a relationship between the citizens of Calgary and the members of CFB Calgary” and “that his community importance to go with whatever his career took him.”

This proved to be true. After his retirement, Rob enthusiastically involved himself in the community of Chilliwack, giving his time, energy and passion to many organizations including Bob’s band. He was the director of the Bob’s Band.

Most recently Rob was greatly honored by an appointment as Colonel Commandant of the Canadian Military Engineers. He was passionate about the engineers and took his duties very seriously. He thoroughly enjoyed reconnecting
with a new generation of engineers and spoke often of his pride in their accomplishments. As a voice for women in education and Community service as he was, Roger always made time for those he loved most: his family and friends. He enjoyed fishing, spending time at his beloved cabin, travelling and creating adventures. He was looking forward to doing all these things with his grandchildren and seeing the men who would grow into.

In hindsight, we know we are all fortunate Roger was an avid story teller. Those who were lucky to hear him telling tales, at times humorously long-winded, can now cherish them and keep his memory alive with their children. He leaves behind many friends and colleagues who will miss him dearly. A painful empty space is left in the hearts of his family. Our only consolation comes from knowing that had he lived a few more months he would have seen his grandson.

Fran was born and raised near Rosetown, SK. She died in White Rock, BC, on June 5, 2009, just three months short of her 94th birthday. She moved to Vancouver in the early 1940s, establishing a residence in the West End where she lived for over 50 years. She was an independent woman, never marrying, and she remains a genuine role model for the next generation of independent women, never marrying, and she was a genuine role model for the next generation of independent women. Fran's legacy has become a residence in the West End where she lived for over 50 years. She was an independent woman, never marrying, and she remains a genuine role model for the next generation of independent women, never marrying, and she was a genuine role model for the next generation of independent women. She was a genuine role model for the next generation of independent women, never marrying, and she was a genuine role model for the next generation of independent women.

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Norm Young came to UBC to study law, but was diverted by fate and studied English and history instead. He was president of the Players’ Club, and his antics and performances made up the stuff of legend. After graduation he went on to work in TV and theatre, then returned to UBC to join the new department of Theatre in 1960, where he was a member of faculty for 30 years. Norm has a burning love for UBC and the Theatre department to this day, and is still a familiar face around campus. He and his friend, the late Norm Watt, received the Alumni Association’s Lifetime Achievement Award in 1999.

The two Norms, as they were called, were famous for their professional antics, including the annual World’s Worst Original Oil Painting Exhibition and Auction (WWOOPEA) that sold off some truly ugly works of art, and an annual croquet tournament set on the UBC President’s lawn — both of which raised money for charitable causes.

Who was your childhood hero? 
My Uncle Jack. He died at Cassino in WWII.

Describe the place you most like to spend time. 
Anywhere on the UBC campus, London or Tuscany (pretty similar places).

What was the last thing you read? 
It was a re-read of Ezra Pound’s *Cantos*.

What or who makes you laugh out loud? 
Chaplin, Keaton, Lloyd, and the ineptness of the acting of the four Baldwin brothers.

What’s the most important lesson you ever learned? 
If it needs to be done, do it now, because you won’t do it later.

What’s your idea of the perfect day? 
My wife, Maida, is in Cuba. I’m up at 5:00am and read *The Vancouver Sun* and *The Province*’s sports pages. I watch a musical, mystery or gangster movie on TCM. I cut out the day’s quota of typos and caption boobs from *The Sun* and mail them to Patricia Graham, the editor. I have lunch at the Argo and play golf at Country Meadows. Karen Barnaby cooks dinner. I win at duplicate bridge, despite partnering with Mike Ryan. Joy Coghill doesn’t call and the Canucks lose. I’ve thoroughly enjoyed the ones I’ve lived through, but I think I would have loved the Roaring Twenties as an adult.

What item have you owned for the longest time? 
My alphabet baby plate. My mother insisted on keeping it until I was 35, and in defiance I started a collection (now comprising about 200 pieces).

What is your latest purchase? 
A 45 RPM of *Do the Freddie* by Freddie and the Dreamers.

Who do you most admire (living or dead) and why? 
Homer Thompson, a boy from Rosedale who became one of the world’s foremost archaeologists. He went to UBC and ended up at the Princeton Institute while contributing heavily to his field.

What would your epitaph say? 
He could have done anything, but he was lazy.

What is your most prized possession? 
A 1928 Olympic poster signed by Percy Williams and Frank Granger.

If you could invent something, what would it be? 
A selective time machine.

In which era would you most like to have lived, and why? 
I’ve thoroughly enjoyed the ones I’ve lived through, but I think I would have loved the Roaring Twenties as an adult.

What is your pet peeve? 
Arrogance. Other people’s of course, not my own.

With whom would you most like to have lived? 
Chaplin, Keaton, Lloyd, and the ineptness of the acting of the four Baldwin brothers.

What would you like your epitaph to say? 
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What are you afraid of? 
Caves, mines, and living so long that all my friends have gone.

Name the skill or talent you would most like to have. 
To be able to carry a tune. I’m tired of not being allowed to sing in church.

Which famous person (living or dead) do you think (or have you been told) you most resemble? 
Think: Jeremy Irons. Told: Art Carney.

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In these turbulent investment markets, a Second Opinion could bring you the stability you’re looking for.

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- **Assess your current portfolio**
  We can share with you our investment process which is designed to help ensure you are in the best position to achieve what you want. This process will define an appropriate asset mix and analyze your existing investments.

- **Make changes where needed**
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